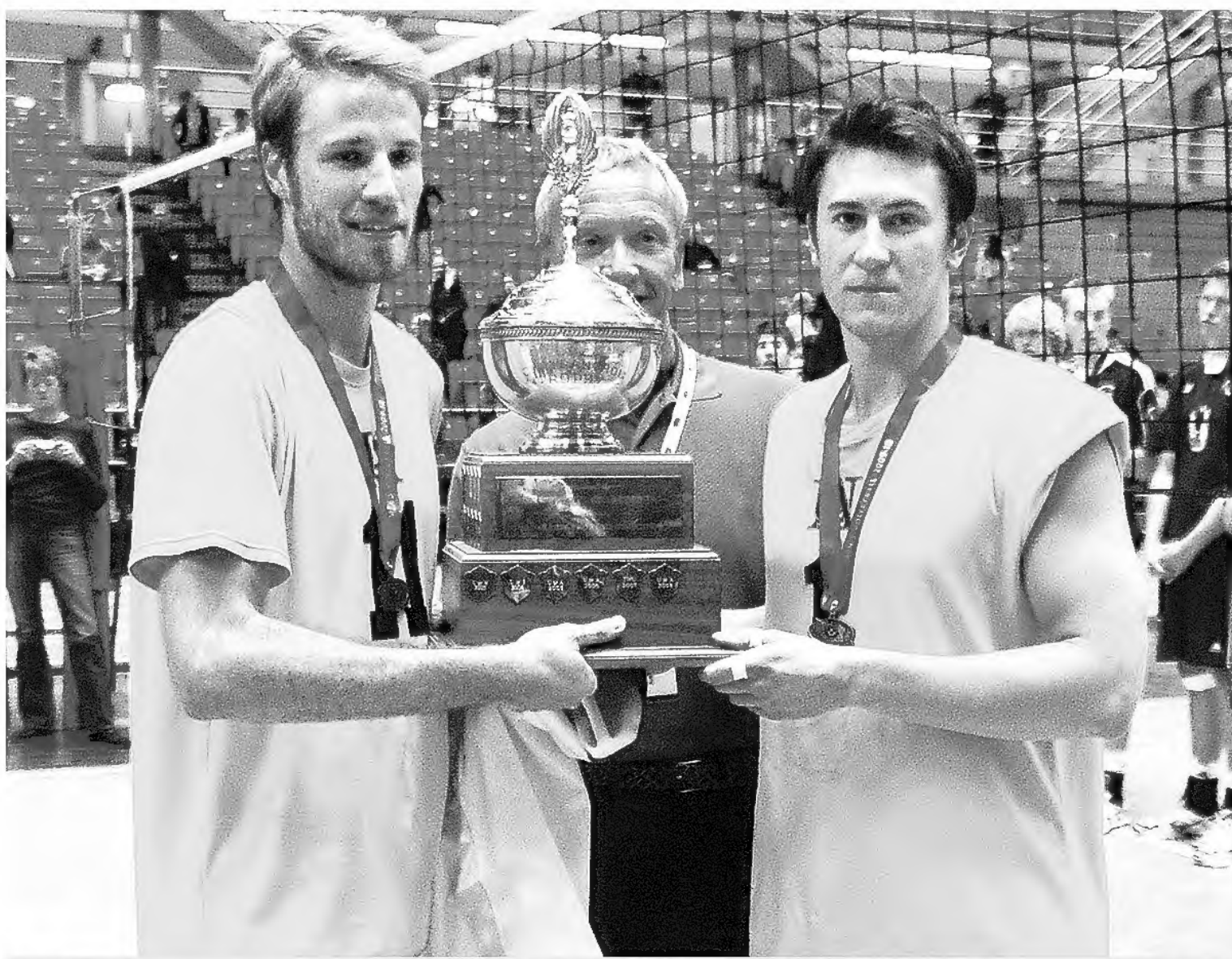


THE GATEWAY

volume C number 39 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, march 9, 2010



AARON YEO/PETE YEE

WINNING WEEKEND Championship trophies were handed out at the U of A this weekend, as Bears volleyball and Pandas hockey claimed conference titles, and UBC earned the top prize in women's volleyball.

President-elect discusses campaign

After being elected SU president last Thursday, Nick Dehod further elaborates on his campaign promises and what students can expect from him next year

BRENDAN CAVANAGH
News Staff

2009/10 Vice President (Student Life)
Nick Dehod was named SU president when the polls closed last Thursday night. The sociology major sat down with the Gateway after his win to talk about how he plans to realize his goals, and inspire students for the 2010/11 school year.

What were your goals coming into this election?

Dehod: The first thing was, of course, making sure that we're taking action with the cost of education next year, and that included making sure that there's stronger regulations around non-instructional fees. That's one of the reasons why we're seeing this \$550 fee this year, and that's why it's important next year that we're working towards regulations at the provincial level, so that in the future we can't — the University can't — have these \$550 fees come out of

nowhere.

The second thing that I was interested in doing is a sustainability audit of the Students' Union, because I felt that as an organization this is something we should be prioritizing. It's something we haven't done in a very long time, and I think that it'd be very useful for giving us a sense of where we are right now and what we can do in the future.

Another point — student mental health is something that I think is really important and that we don't discuss enough on this campus. I think a lot of students are stressed out from their tests, exams, midterms, personal lives, things like that [...] One thing that we should start taking a look at is the creation of a Fall Reading Week, which is something that might not necessarily happen next year, it would happen the year after. At the very least, we should start that dialogue and see if this is something that the students want and how it would work.



PAUL SWANSON

PREZ Dehod hopes to work on improving student mental health next year.

What's your game plan for approaching tuition costs?

The main thing is, there is a march on the Legislature on [March 18].

PLEASE SEE **PRESIDENT** ♦ PAGE 4

Record rates of IBD prompt study to find disease source

MAGGIE EDMONDS
News Writer

Researchers from the University of Alberta are seeking to discover the cause of inflammatory bowel disease through a five-year study involving experts from the University of Calgary, the University of Toronto, and the University of Manitoba.

"The reason that we wanted to do the study is that we feel that here in Alberta, we have the highest incidence and prevalence of these diseases," said Leo Dieleman, an associate professor of Gastroenterology at the U of A.

"We've got to find out why this is happening."

Alberta and Manitoba have the highest rates of IBD in Canada, while northern Alberta has some of the highest rates of IBD around the world.

The two main forms of IBD are ulcerative colitis and Crohn's disease. While ulcerative colitis is contained within the colon, Crohn's disease is slightly more severe, and is

capable of infiltrating any part of the gastrointestinal tract.

Common symptoms consist of severe abdominal pain, bloating, diarrhea, hematochezia (rectal bleeding), cramping, inflammation of the eyes and joints, ulcers in the mouth, and weight loss.

"We all know that the cause is out there but nobody's really studied this in a systematic manner"

LEO DIELEMAN
ASSOCIATE PROFESSOR
GASTROENTEROLOGY, U OF A

Current treatments include anti-inflammatory medications, immunosuppressants, and Remicade, all of which have serious side effects and can become quite costly considering their long-term use.

PLEASE SEE **IBD** ♦ PAGE 4



Healing art wall

Follow Gateway staff through the halls of U of A's Hospital to discover how art can heal both the sick and well.

FEATURE, PAGE 12-13



Alberta brawl

The Ice Bears and Dinos put the 'battle' back in the Battle of Alberta this weekend at the Drake.

SPORTS, PAGE 14

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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Portal and Mario Kart 64.

contributors

Brendan Cavanagh, Maggie Edmonds, Ross Vincent, Simon Yackulic, Alix Kemp, Lance Mudryk, Jane Voloboeva, Dustin Blumhagen, Matt Hirji, Fish Griwowsky, Benjamin Nay, Jeff Martin, Bobby Williamson, Chris Pederson, Danielle Jensen, Paul Swanson, Aaron Yeo, Nathan Liwicki

Faculty, graduates take writing lesson

SEAN STEELS
Senior News Editor

When professor Roger Graves sends his mechanical engineering students home with their English assignments, their next steps follow a familiar pattern.

“When I teach, I help students get started on assignments, they go to the University's writing centre for help with their assignments, then they hand it in,” Graves explained.

But equipped with his other title as Director of Writing Across the Curriculum, a division of the University's Writing Centre focused on faculty writing help, he hopes to skip the middle step soon, and see his own students and those of other professors prepared to avoid the writing centre and assignment aid altogether. Starting this year, WAC is offering a series of nine workshops for faculty and graduate students designed to improve staff writing/teaching practices, so that students inexperienced in the rigours of academe might stand a writing chance.

“The first four workshops are aimed at getting instructors interested in writing for their own purposes,” he said. “The next four, I'm trying to get them to take that knowledge and add a sophisticated understanding of writing and apply that to their students' work.”

Tired of complaints from professors about the insufficient writing abilities of students, Graves set out last year to analyze the way written assignments were being given to students, and collected every written assignment handed out in the Faculty of Nursing



PETE YEE

TEACHING TEACHERS The U of A's writing centre is located in Assiniboia Hall.

over the 2008/09 scholastic year. What he found showed a gap between what new students were expected to complete and what they were capable of.

“Too often I heard comments like ‘Students can't write. They should have learned that in high school.’ My response is that we're asking U of A students to do much more sophisticated things than they've ever had to do in high school,” he explained.

“When we're getting assignments to U of A students, they don't understand how they're going to be graded on that, because they've never seen one of these things before.”

To remedy this, Graves is advocating for an escalation of the effort instructors exert in the creation of a rubric, the topic for a WAC workshop happening today at Noon in the Aberhart Centre.

“The key thing is there needs to be

some explanation for the criteria for grading, and students need to have that ahead of time. That can always be done better. The key things from educational research is called a grading scheme, which is popularly known as the rubric,” he said.

“It announces to the student, ‘Here's what I was looking for and here's what you gave me.’ It provides focus and areas for improvement. How can you be a figure skater without knowing which moves to do or how much they count for?”

With the remaining workshops, Graves hopes to provide an even greater focus on the same topic, but tailored to graduate students.

Once completed, the workshops will be turned into online video-learning modules available through WAC's website, www.humanities.ualberta.ca/WAC.

STREETERS

Compiled and photographed by
Sean Steels and Pete YeeAs you may be aware, U of A student Ali Bernard won her fifth wrestling gold medal over the weekend.
When was the last time you were the champion?**Jordan Ramsey**
Engineering IV**Gabe Parolin**
Engineering II**Amanda Matthews**
Education III**Nina Laderoute**
Engineering I

I'm the champion bunny owner. I got my bunny neutered.

Two years ago, I was at the spring basketball championship. We scored the last basket on the buzzer.

I won a horse show when I was 12. It was a horse jumping competition. Other than that, I'm a champion at life.

I won a singing competition for Kelowna Idol last summer. I won gold and \$300 of studio recording time.



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from the archives

“Arts and science to be split”
March 9, 1962

The University of Alberta is to have two new faculties, a faculty of arts and a faculty of science.

The decision to create these two bodies from the faculty of arts and science was taken by the Board of Governors on the recommendation of the President and after consultation with the General Faculty Council. Dean Douglas Smith, who has been dean of the faculty of arts and science, will continue as dean of arts, and Dr. H.S. Armstrong, now dean of the faculty of arts and science at McMaster University has been appointed dean of science, effective July 1, 1962.

From the Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

CORRECTION

The article Here it goes again (March 4) should refer to the record label EMI. The Gateway regrets the error.

Research team uses nanotechnology to deliver targeted cancer treatment

JONATHAN TAVES
Deputy News Editor

A team of researchers at the University of Alberta are using tiny technology for a big purpose — the improvement of cancer treatment.

The group, led by Afsaneh Lavasanifar, an associate professor in the Faculty of Pharmacy, is working on nanoparticles that boost the body's natural defences against tumours.

"Usually, the immune system of the body should recognize them and basically destroy the cancer cells. But in some cases, because of separate mutations that happen in cancer cells, they make themselves resistant to the effect of the immune cells," Lavasanifar explained.

The developers have created a nanoparticle that is bound with antigens, which are biological molecules that are recognized by cells to help immunity.

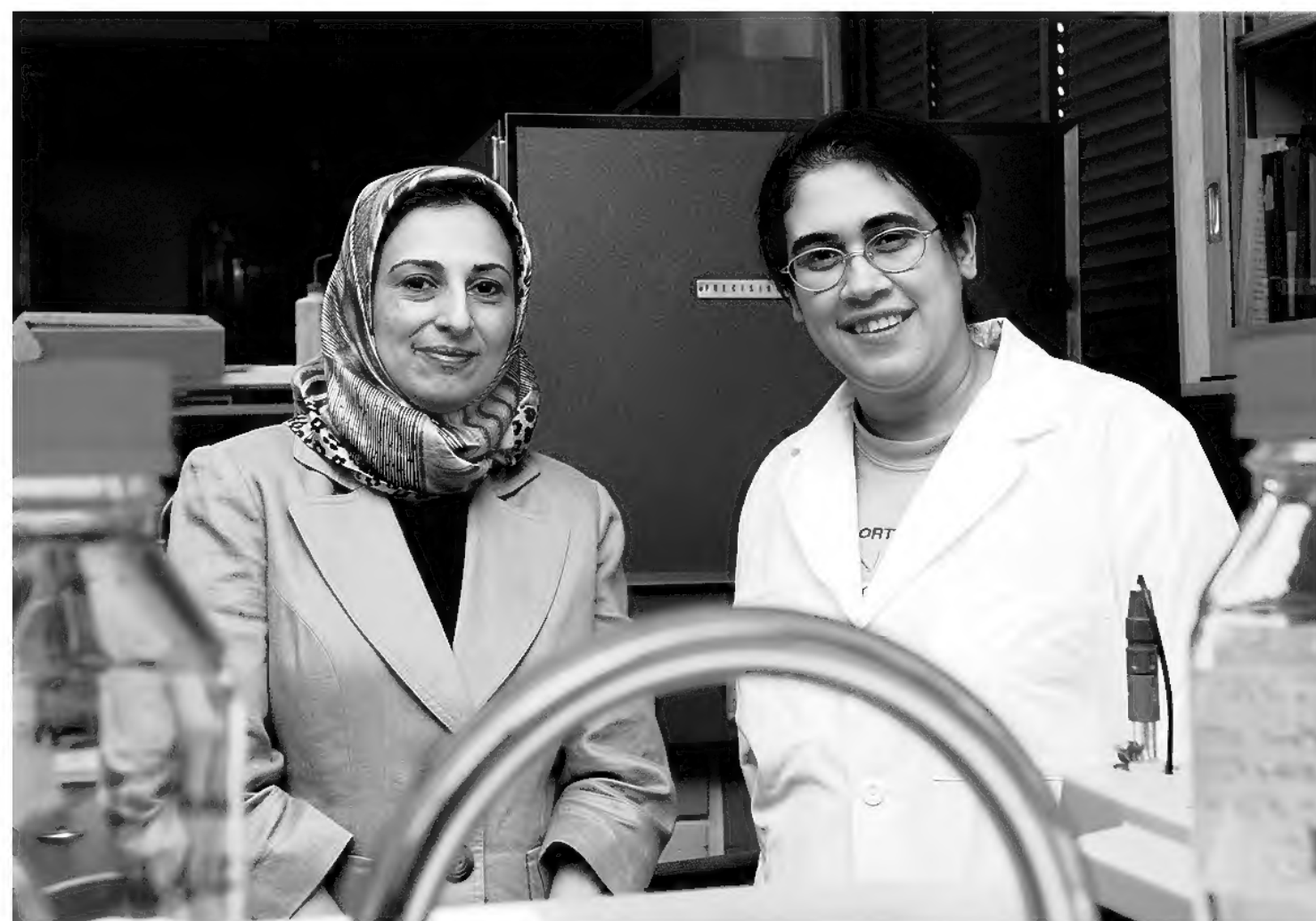
"We also load other materials that are called adjuvants and they are supposed to boost the immune response. Then together they are being captured, because their size is optimum for uptake by immune cells," Lavasanifar said. "One of the most important of these cells are dendritic cells. Dendritic cells can engulf antigens, and then they basically order other cells of the immune system what to do."

Lavasaniar added that this treatment can also boost the effectiveness of chemotherapy.

"Another goal we have in my research group is to target chemotherapy drugs towards the cancer cells. The long-term objective of our research group is to combine the two, chemo and immunotherapy, to get a better response from both of them. We believe that combining the two approaches will lead to the eradication of the cancer [cells] and the removal of the tumour," she said.

This targeted approach can have many benefits.

"These materials are supposed to



PETE YEE

ON TARGET Lavasanifar (left) and fellow researcher Samar Hamdy are developing complex nanoparticles that range from 100 to 500 nanometers in size.

lower the dose of chemotherapy that is received by the patients. Overall, they may be cost effective because you need a smaller dose of the drug. And then you don't need to deal with the side effects of the drugs," Lavasanifar said, citing the toll that standard chemotherapy procedures can have on the body.

She explained how changing the types of antigens can allow different kinds of cancer to be treated. One of the group's research focuses hits especially close to home, as the professor of pharmacy who started work on this project, John Samuel, succumbed to cancer at the age of 53 in 2007.

"We are trying to target the cancers that are hard to treat right now. One of those types of cancers is pancreatic cancer, for example. Another one is head and neck cancer — unfortunately, that is the type of cancer that Dr. Samuel actually passed away from," Lavasanifar noted. "He asked me to take over his staff and research program."

Aiming at different types of cells requires modification of the size and surface properties of the nanoparticles.

"If we want to target a tumour, than

we have to look at a different size. We have to go below 100 nanometres," Lavasanifar explained. "By doing that, we make these nanoparticles not be recognized by the immune cells so they are not being taken up very rapidly. Then they have a chance to accumulate in the tumour."

However, Lavasanifar noted that clinical trials of the technology haven't been as promising as hoped, and obstacles remain ahead.

"People think that one of the challenges is the immune tolerance that the body develops during cancer's progression. So one of the challenges is to break the tolerance of the body against this cancer vaccine. That is one area we're doing research on," she said.

Another obstacle is the cost of such intricate treatment, but Lavasanifar is optimistic that will decrease.

"As we move along, maybe we'll find better ways to optimize these products," she said. "It's quite costly compared to what is already there, but if they are more effective for a disease like cancer, that's what we have to do."



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Potential IBD causes include age, diet

IBD ♦ CONTINUED FROM PAGE 1

The team of approximately 20 individuals has received a \$5 million provincial grant from the Alberta Heritage Foundation for Medical Research, now known as Alberta Innovates, to conduct the IBD Consortium study over a period of five years. There are experts in epidemiology, microflora, and genetics on the team.

"We want to find the cause, because if we find the cause, we can find the cure," explained Karen Madsen, Professor of Gastroenterology with the University of Alberta. "We want to be able to either give patients with this disease a treatment or [methods by which to] prevent it."

While there are many theories as to what triggers the onset of ulcerative colitis and Crohn's disease, this is the first comprehensive study to investigate the interaction between genetics, environmental factors, and bacteria.

"We all know that [the cause] is out there but nobody's really studied this in a systematic manner," Dieleman said.

Some factors thought to influence the development of IBD are age, antibiotic exposure, diet, water, and genetics.

"It's a disease of western society," Madsen elaborated. "It's a disease associated with urban centres more so than [...] rural communities. It's



PETE YEE

MEDICAL SLEUTH Dieleman and his colleagues don't yet know IBD's cause.

associated with northern latitudes, and it's mostly seen in Caucasians."

There are two separate studies related to IBD occurring simultaneously in Canada. Their findings are expected to assist the IBD Consortium study. One of these studies is funded by the Crohn's and Colitis Foundation, and investigates the differences between IBD patients and their close relatives to determine the influence of genetics on the development of IBD.

The other study is exploring

whether leaky gut syndrome may be an early indicator of Crohn's disease; if the results are positive, early detection of Crohn's in patients is possible.

"We have the unique opportunity here [...] in that we have a core group of scientists that are all in a position, based on their expertise, to solve some of these problems," Dieleman said.

Both Madsen and Dieleman will be speaking at the CCFC & You Symposium on April 17. For more information, please visit albertaibdconsortium.ca.

WWW.SU.UALBERTA.CA/STUDENTGROUPS

THE GATEWAY

A Picture is Worth 100 Years
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"Enter the Stratosphere" photo by Aaron Yeo

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Voter turnout also a concern: Dehod

PRESIDENT ♦ CONTINUED FROM PAGE 1

Although I'm really excited about next year, the biggest thing I'll be doing in the next three weeks is helping this Executive right now to make sure that we're doing everything we can to prevent further increases to the cost of education at the U of A [...] One thing that we do have this summer which we didn't have before is, based on some of the work we've done this year, we have been invited to participate in some of the budget processes. [That] will be a really good opportunity to have a student voice early in the budget process.

How about the student mental health issue?

It'll be a discussion with the University, as well as making sure that we're consulting the students across campus to see whether or not this is something they actually want.

The way in which the last Reading Week came into being was through a referendum [...] A likely way that this new Reading Week would be established is through a referendum next spring [...] Generally, the next three weeks are very critical in determining what next year

will look like, which makes it hard to answer some of these questions here because it's yet to be determined.

Why do you think the students chose you?

As someone who's been in a [vice presidential] position for the last year, that certainly made many students more aware of myself as a candidate [...] I think the result could also just reflect that students are happy with the work that's been done this year thus far.

Given the voter turnout of 21.5 per cent, do you feel that the election is reflective of the overall student body?

This is certainly a number that we'd like to see increase, and I hope that next year this is something that we'll see. That really comes down to the number of people that are participating in these campaigns in the first place, and that's how you get more people involved in elections. I think that online voting has certainly, in some respects, made voting more accessible. I guess when I was speaking earlier about the SU's current capacity to communicate with students,

I think that's why I'm really excited about this.

How do you feel about the issues of vandalism surrounding campaign materials this year?

I think it's unfortunate. I can understand the student or the group of students that might be sort of frustrated with these elections. I think that one thing that everyone should be aware of is the time and commitment that all the people that put their names forward do put into these elections. At the end of the day, all these people are putting their names forward to be leaders among their peers, and these positions are really important on campus. When it comes to recognizing these positions, that doesn't always happen.

It's important that if people are frustrated with the process, that they have the opportunity to express that. I guess that I would also hope that, in the future, if people are upset with this process, they find other ways of expressing that, whether it's through communicating that with the candidates or running for Students' Council and these positions in the first place.

\$11-million grant goes to Nunavut institute

MAGGIE EDMONDS
News Writer

The efforts of the federal government to maintain and upgrade Arctic research facilities has been realized in Nunavut, where the Canadian Economic Action Plan has provided the institution which licenses all studies within Nunavut with an \$11-million grant to improve its infrastructure.

The Nunavut Research Institute is responsible for approving all research which is to be conducted within Nunavut, regardless of whether the individuals are from Canada or for which institution they are conducting their research with.

"We're responsible for all licensing of research in Nunavut," said Mary Ellen Thomas, Senior Research Officer of the NRI.

The grant was provided from the Arctic Research Infrastructure Fund, as part of the federal government's

Economic Action Plan. The ARIF is the primary source of funds for upgrading various facilities of the institute. Funds from the Nunavut Arctic College and the Natural Sciences and Engineering Research Council will supplement the grant.

"[This particular grant] is targeted for infrastructure," Thomas explained. "It will rebuild the facility in Iqaluit, and put new labs in Rankin Inlet and Cambridge Bay."

Researchers in Nunavut are primarily from Canada and the United States, although the NRI does have a strong global connection.

"We do have researchers from Japan, Korea, and various parts of the European common market, such as [Denmark and Finland]," Thomas said.

Approximately 150 research projects are conducted each year in Nunavut, with roughly two-thirds of the projects related to the physical

sciences, one-third related to the social sciences, and between 10-12 projects, which are related to the health care field.

The NRI is associated with the Nunavut Arctic College, similar to the manner in which the Mazankowski Heart Institute is associated with the University of Alberta. Arctic College offers both a one-year certificate and two-year college diploma program in environmental technology, which exposes students to a variety of technical skills, including GIS mapping and cartography, as well as other areas of environmental study, such as environmental law.

"The intention is to combine the [Nunavut] Research Institute and Environmental Technology Program so that southern researchers, or researchers from other parts of Canada can interact with students who are in the field," Thompson explained.

campus digest

Compiled by Sean Steels

(RE)GROWTOSHOW

Professor Molly Shoichet will be speaking at the University of Alberta on the topic of regenerative medicine strategies in the central nervous system at 1 p.m. on March 10 in Medical Sciences 510. Shoichet has worked at the University of Toronto as the Associate Director of the Institute of Biomaterials and Biomedical Engineering, and is a Canada Research Chair in Tissue Engineering.

Her areas of research interest include injectable hydrogels, targeted-delivery biodegradable polymers, and three-dimensional scaffolding in cells.

PARDON?

In promotion of National Francophone Week, the National Film Board will present *Eloge du Chiac* and *Eloge du Chiac, Part 2*. The two-part film is an exploration of the Acadian dialect common in New Brunswick.

Hosted at 7 p.m. on March 8 in the Pavillon McMahon on Campus

Saint-Jean, the film will commence several activities occurring throughout the week, running until March 21 on the satellite campus. For more event information, or to get involved with National Francophone Week, contact Diane DeLongchamp at 780-465-8615.

AN EVERYDAY MELODY

Hear's to Your Health is back on March 11 at 5 p.m. in the foyer of the Walter C. Mackenzie Health Sciences Centre. The performance, meant to promote well-being in daily environments, will feature violinist David Colwell and pianist Jacques Després playing the work of Brahms and Schumann.

NANO-SPECS

The U of A Nanotechnology Group is hosting a free event to the general public on the academic, technological, and commercial potentials of the nanotechnology industry.

Featured at the event will be speakers Jillian Buriak, a professor in the National Institute for Nanotechnology, and Ken Brizel, CEO of the Alberta Centre for Advanced Micro-Nano Technology.

GIVE ME FUEL

David Bressler of the University of Alberta's Department of Agriculture, Food and Nutritional Science will be

giving a lecture on the development of biofuels, such as second generation green diesel and ethanol, using a unique combination of chemistry, biotechnology, and microbiology.

Bressler, who is also the Chair of the Management Committee of Agri-Food Discovery Place on campus, and has done work on petrochemical bioconversions, is currently working on the pyrolytic conversion of beef tallow and crop oils to specialty solvents and other fuels.

DEADLINE EXTENDED

The University of Alberta's Work Abroad program has extended its deadline to March 12 for chemical/material engineering internships being hosted through the University of Bremen in Germany. Applications can be downloaded from Work Abroad's website, found through www.international.ualberta.ca/goabroad/index.cfm.

ELECTIONS ARE BACK

Today is the last day to submit nomination packages for General Faculties Council and Students' Union Councillor elections. Nominations must be submitted to the Chief Returning Officer in SUB 302K. Campaigning for GFC and councillor elections will begin March 10 and polls will be open March 18-19.

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IAW message meets resistance

Flaherty announces \$19-billion stimulus

DANIELLE WEBB
CUP Ontario Bureau Chief

TORONTO (CUP) — For Daniel Bader, being a Jewish student at the University of Toronto during Israeli Apartheid Week is like walking on eggshells.

“It was as if people were too afraid to speak out against it, in fear that they would be assaulted,” Bader said of his past experiences. “It made me very uncomfortable.”

For students like Bader, news that the Ontario legislature unanimously passed a motion condemning Israeli Apartheid Week on February 25 was very welcome.

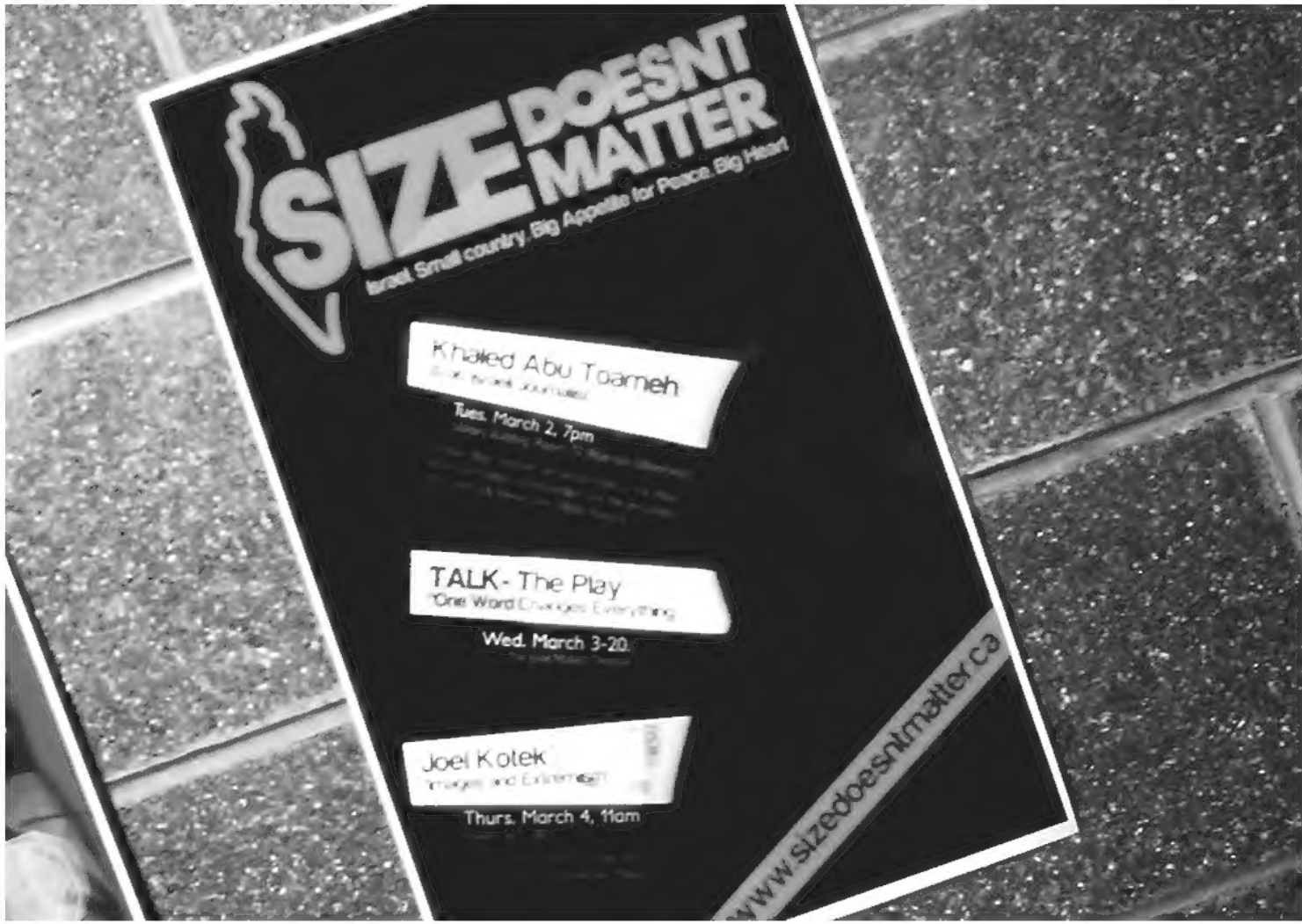
Approximately 40 campuses world-wide will be holding IAW events this year with the intent to, according to its organizers, “educate people about the nature of Israel as an apartheid system and to build boycott, divestment, and sanctions campaigns as part of a growing global BDS movement.”

Now, the frustration felt by both students and average citizens over the event’s controversial message is being heard. At least two provincial governments and the federal government are making their displeasure with IAW’s organizers known.

Edmonton MP Tim Uppal has said that the week itself, as well as the position that Israel is a racist state, is “one-sided, intolerant, and unbalanced.”

“This has helped create a public opinion environment where Jewish students who happen to also support Israel are subject to condemnation and opprobrium,” Uppal said in a statement on February 26.

In a statement issued by federal Liberal leader Michael Ignatieff on March 1, he said his party also



WILLIAM WOLFE-WYLLIE

IT'S HOW YOU USE IT A poster for the pro-Israel campaign coinciding with IAW.

condemns IAW actions.

“The very premise of Israeli Apartheid Week runs counter to our shared values of mutual respect and tolerance, regardless of nationality, race, or creed,” Ignatieff wrote. “It is an attempt to heighten the tensions in our communities around the tragic conflict in the Middle East.”

Students Against Israeli Apartheid spokesperson Yafa Jarrar said that her group is planning on writing letters to the politicians who will vote on the matter in the House, as well as university professors in hopes of garnering support for their cause.

“I don’t think politicians have the right to condemn or ban or make statements about student activism,” Jarrar said.

“The irony is that they failed to condemn when Israel was attacking Gaza in December [2008],” she added. “They’re not putting their energy in

the right place.”

Israeli Apartheid Week began six years ago in Toronto. The week’s events feature lectures, panel discussions, and celebrations of Palestinian culture from March 1–7 on some campuses and March 8–14 on others. In the past, though, it has sometimes been linked with violence, aggression, and hate.

A handful of students at the University of Western Ontario reported receiving death threats this year after joining a UWO Students against Israel Apartheid Week Facebook group.

Last year, altercations were reported at the University of British Columbia between pro-Palestinian and pro-Israeli students in a residence building. And at New York University, students were suspended following a two-day occupation of their school’s cafeteria to raise awareness of the humanitarian situation in Gaza.

EMMA GODMERE
CUP Ottawa Bureau Chief

OTTAWA (CUP) — Employment growth, including more support for youth seeking jobs, was one of the top priorities in the Conservative government’s 2010 budget released on March 4.

Titled “Leading the Way on Jobs and Growth,” the 400-plus page document offered \$19 billion in stimulus funding to complete the Tories’ Economic Action Plan, which is set to end in March 2011. Finance Minister Jim Flaherty explained the winding down of stimulus spending will help cut the current fiscal year’s \$53.8-billion deficit nearly in half by 2012.

“We will have savings of about \$17.6 billion over five years,” the Minister told reporters prior to his speech in the House of Commons. “That aids us to be very close to balance in 2014/15.”

In order to incur smaller deficits without raising taxes, however, cuts in government spending had to be made.

“This is a tough budget [...] Some very difficult decisions have been made,” Flaherty said. “Most of the answers to requests for funding were ‘No.’ ”

Despite the announcement of limited spending, Canadian students will be able to benefit from some employment- and education-related funding. A one-year increase of \$30 million for youth internships is set to take effect this year, along with another

\$30 million for programs aimed at helping young immigrants, aboriginal Canadians, and single parents gain work experience.

In terms of colleges and universities, \$20 million has been earmarked for increasing accessibility to post-secondary education over the next several years, and a total of \$64 million will be funnelled into Canada’s research-granting councils between now and 2012.

“This is a tough budget. Some very difficult decisions have been made. Most of the answers to requests for funding were ‘No.’ ”

JIM FLAHERTY
FEDERAL FINANCE MINISTER

Further support was mentioned in a vague “new approach” the government plans to take in terms of post-secondary education funding for aboriginal students, which will apparently be “co-ordinated with other federal student support programs.”

Few changes to income tax breaks were announced last week, though students in research-only programs and receiving post-doctoral fellowships will no longer be eligible for the Scholarship Exemption and Education Tax Credit.



FACT:

This past weekend, a group of thieves cut a hole through the roof of a New Jersey Best Buy, rappelled down and stole \$26,000 of Apple laptops, avoiding security cameras and motion detectors.

FACT:

Gateway news writers work in the same way, in that precision and poise are required to extract only the relevant details of any story.

GATEWAY NEWS

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LINE EDITORS

The Gateway is accepting applications for the following line editor positions** for the 2010/2011 publishing year:

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- SENIOR NEWS EDITOR
- DEPUTY NEWS EDITOR
- OPINION EDITOR
- SPORTS EDITOR
- ARTS & ENTERTAINMENT EDITOR
- PHOTO EDITOR
- DESIGN & PRODUCTION EDITOR
- ONLINE EDITOR



All terms run from 1 May 2010 to 30 April 2011. The full-time paid portion of the job runs from mid-August to the end of April. Six issues of the Gateway will be produced over the summer months. All line editors will be expected to train on at least three of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$113/issue*. In their full-time capacities, the salaries for each position are as follows: Managing and Senior News will receive \$1889.05* per month, all other line editors will receive \$1532.06* per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee. Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager (Ashleigh Brown, 492-6669, biz@gateway.ualberta.ca) by 5 p.m. on Thursday, 11 March 2010.** Only shortlisted candidates will be contacted for interviews.

* Pay will be adjusted for inflation over the summer and may increase.
** Complete job descriptions (subject to change) are available at www.thegatewayonline.ca/gjs/

THE GATEWAY

A message from the Editor-in-Chief regarding Poster Slam 2010

IN THE THURSDAY, MARCH 4 ISSUE OF THE *Gateway*, we printed our annual "Poster Slam" feature, which satirically lampoons the election posters of the Students' Union election candidates.

While the Poster Slam is, and always has been intended to be satirical in nature, certain remarks made by myself and other contributors to the article have been interpreted by some readers and members of the public as being racist in nature, specifically, those directed towards candidates Vikram Seth and Sangram Hansra.

As an influential member of the Canadian student press and a voice of University of Alberta students, the *Gateway* prides itself in being a leader in the accuracy, quality, and accessibility of its content. Poster Slam, in addition to many other annual features printed in the *Gateway*, has a long-standing reputation of being humorous and inane, distilling the often too-serious nature of Students' Union elections into a format that is enjoyable for the average student.

Any statements made in these articles are not intended to cause serious harm to the reputation of their subjects, whether in regards to their campaign platforms, race, gender, sexuality, ability, or any other factors that may be visible in the public consciousness. And nowhere will the *Gateway* state or imply that any candidate is unfit for political office based on any visible minority status, nor do its panellists hold such sentiments. However, despite our editorial board's best efforts to ensure this is always the case, at times, an act of poor judgment may still cause offence to the candidates or to our readers at large.

These issues have been recently brought to our attention by some of our readers. Many of the responses we have received have come as a result of the coverage given to the issue by local television news stations. Unfortunately, due to the manner in which the issue was presented by certain stations, it was not given full context or a fair representation of the parties involved. Although I have spoken with both Mr. Seth and Mr. Hansra in an amicable manner, I will not represent their opinions here; instead, I encourage them to offer their own responses and share their complete feelings on the matter.

However, I will comment on the allegation that I "refuse[d] to apologize." In actuality, I insisted that the *Gateway* sincerely does listen to the opinions of our readers, and that if we feel that a representative group of readers found the comments offensive, that we would in fact consider an apology. I feel that my words were taken out of context, and that both myself and the situation have been represented in a biased manner by irresponsible journalism, which has only served to further inflame an already volatile situation.

But considering the comments made by myself and others in the Poster Slam through the concerns brought up by readers, it is clear that, regardless of original intent, they were poorly worded and potentially offensive. Because of this, as both the chief representative of the *Gateway* and on behalf of those involved in Poster Slam 2010, I'd like to apologize for any comments in the article that have caused offence to the candidates, our readers, or the general public.

Furthermore, I would like to encourage our readership to engage the *Gateway* on any matters they feel are not representative of their opinions. Based on a 2002 referendum, undergraduate students at the University of Alberta pay \$3.09 per term to support our publication, and therefore, have a valid say in the content we produce. What is set in ink on our pages does not necessarily mean the final word; we welcome our readers to write letters of response, and engage both the *Gateway* and fellow students in a dialogue on any issues they feel are important to the student body as a whole. As the lone primary source of campus news, it is our hope that we can continue to represent the student body in a fair manner, and to treat such editorial missteps as a learning experience for the future.

MIKE KENDRICK
Editor-in-Chief



ROSS VINCENT

letters TO THE eds

Misplaced patriotism

For the second year in a row, Israel Apartheid Week (IAW) has descended upon the U of A. What is it about this event's series that brings my blood to a boil? Oh hark, let me name the ways: demonization of Israelis as "apartheidists" (and worse), de-legitimization of Israel, the boycott-divestment-sanctions (BDS) campaign, and the push for the radicalization of campus, without space for rational middle ground on the Israeli-Palestinian conflict.

IAW is a vicious joke that does nothing to better the lives of the Palestinian people and specifically, in the case of the boycott-divestment-sanctions campaign, actually harms the Palestinian people more. This, due to the fact that the Palestinian economy is so closely linked to the Israeli economy, as both use the Israeli shekel as common currency, and Palestinians often work with or for Israeli companies. The BDS campaign and its supporters urge individuals to not buy products made in Israel, or not buy products from companies that do business in Israel. The thing, however, is that so many things that we students use in our day-to-day lives have seen the Israeli touch in their development — products such as Motorola cell phones, Intel computer chips, and the popular communication

program Skype. Ironic, then, that Israel Apartheid Week's organizers used Skype (most likely on a computer using an Intel chip) to hold a conversation with guest Palestinian speaker Mohammad Othman at one of their events this week.

By negating their BDS campaign already, at an IAW event no less, cracks begin to form in their message, and the ridiculous and thoughtless nature of the campaign is revealed.

DANIEL LARSON
Arts III

from THE web

Not Y2K compliant

RE: (PAW, U-Pass Yes; Millennium Villages No, March 5)

I was thankful to see the Millennium Villages Referendum fail. I don't oppose the idea of donating to groups that work to eliminate poverty, or even in particular the Millennium Project, but I do oppose the way that they attempted to institutionalize charity by including it in our tuition and fees. When I asked the advocates for the "Yes" campaign who were going around CAB about the DFU, they just repeated that the village project was "scientifically proven" (whatever that means, since they tell science students that nothing can be scientifically proven). Regardless of whether or not it was

the intent of the organizers of the referendum to exploit the opt-out, the fact that many people believe that it was would have put them at risk of being accused of violating some aspects of the Charitable Fundraising Act in Alberta. For example: "8. Charitable organizations and fund-raising businesses must not take unfair advantage of a donor or prospective donor for their own advantage or benefit."

In addition, any group raising more than \$25,000 in Alberta from charitable donations must be registered as a Charitable Organization in this province. Again, the people going around CAB campaigning for the Millennium Villages Yes campaign could not tell me whether there was a registered organization that would be involved in the DFU.

This Millennium Villages referendum left me with more doubts about the good intentioned people on campus than I had before. From this campaign, I've had my belief that being well-informed about a group when considering donating to them is very important.

D.S.W.
Via Internet

Happy gending

RE: (Solutions to playing gender's game, March 4)

Nice article Alix, thank you so much for writing it. It is nice to see these sort of pieces in the *Gateway* that don't feel threatening (as they usually do), but make me feel more

comfortable and safe on a campus that demands a focus on gender binaries.

I have had to leave my gender blank on Facebook. At first, it was to get away from all the awful ads that were up, but in the past few years this has changed dramatically and not being able to have any ability to say "no, I am not a woman or a man" can get really frustrating. It's just left quiet, and most people assume it is just because I did not fill it in.

I think my favourite solution is a short space to just fill in yourself like you suggested, as I don't really want to identify as "other" either.

JAIME ALYSHA
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper aeroplane to SUB 3-04. Website comments may occasionally be printed. Also, you can really stop sending me letters about Millenium Villages, everyone. The election's over. Seriously

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Testing the prospects of protests

SIMON
YACKULIC

If you're reading this, you've probably heard that tuition fees are getting raised again by something referred to as a CoSSS fee. Standing for vague ideas such as "security and sustainability," the name is a politically neutral term that's supposed to be as inoffensive as possible — its only purpose being to quickly raise revenue through a route that the government can pretend isn't "tuition," which the province itself placed legal obstacles against increasing by more than a set amount yearly.

Predictably, while preparing to resort to the same methods that have failed for as long as students have been against increasing tuition, there are those who have declared that this recent increase is something to be fought against tooth and nail. Not literally — actually doing anything meaningful against the increase would be too much work — but you can expect a rally or two where those that have free time will carry a placard, or maybe shout some slogans.

So props to them — at least they're keeping tradition alive. It sometimes seems that the only real traditions left anymore are Harper proroguing Parliament after Christmas and the Vice President (External) of the hour carrying out a lame and under-attended anti-tuition campaign. The campaign itself, however, always results in little embarrassment for those involved — in later years — when they reflect on the different ways they wasted time at university.

The only real consolation from this year's effort, the "Stop the Gap" price-tag campaign — which I'm sure will send shivers down Stelmach and Samarasekera's spines should they ever notice it — is that it's somehow marginally better than Grant Macewan's University's attempt at playing with the big boys. Their Student's Association actually thought it was a revolutionary idea to bake little anti-tuition notes into a giant fortune cookie. This symbolizes that the government is eating students' souls. Or, uh, something. But nothing says "student discontent" like a good fortune cookie.

Time to try something more tangible if we really want to get results.

When you reflect on it, you have to wonder what the point of many of the recent "protests" has been. From the student anti-tuition protests to the anti-prorogation protests, you'd have to be completely delusional to think they'd actually stand a chance at accomplishing anything. I did my protest circuit. Last year, one of my SU-involved friends convinced me to attend the Restricted Access red scarf demonstration. I came to campus early one morning, walked up and down the freezing block with 85 other students for 15 minutes, then promptly got back in my car and headed home. Even with the warmth of the red scarves, the last place any sane person wanted to be was out in the elements.

Yet what irked me the most is that while we were marching up and down in the cold, the powers-that-be drove right by in their cars, assumed we were celebrating a Lister dodgeball victory, and carried right onwards to their meeting where they raised tuition again with

nary a thought to the shivering protesters. Maybe, in our semi-frozen state, we thought we were making a difference. The results show otherwise.

The only thing that we can learn from this is that it's time to try something more tangible if we really want to get results. I'm a political science major, and one thing we do is study the way other countries deal with political decision making — when young people in many other countries try to reach their governments by making hundreds of red scarves, they're used as masks against tear-gas assaults. And to be fair, this method at least gets government recognition. By sending soldiers to deal with rioters, any Middle Eastern government dealing with dissent has recognized protesters in a more obvious way than the Albertan government will ever notice Edmonton's university students tossing their cookie.

What we must learn from those shenanigans overseas is that the only way to convince someone to take you seriously is by blocking the streets with angry young people burning banners and tires. Edmonton's last example of this cultural norm — the Whyte Avenue Oilers riots, back when they actually used to win games — got the city both national attention and provided locals with a great outdoor party atmosphere.

So to student activists: stop pretending that this method of behaviour is actually going anywhere, because it's not — if you actually care and want to make yourselves heard, you can always riot. And if you're not going to, stop pretending that fortune cookies or price tags are actually going to change people's minds; your time would be better spent working a second job and saving up for when the University inevitably ignores student concerns and increases tuition again next year.

Citizenship quietly sinking its standards

ALIX
KEMP

"I don't expect the guide to inform new Canadians that it's illegal to pay for a 50-cent item with only pennies — but you'd think it'd be worth mentioning that Canada is one of only a handful of nations worldwide to have legalized same-sex marriages."

Back in November, Citizenship and Immigration Canada published a brand-new guide for would-be Canadians to study for their immigration tests. The new publication, *Discover Canada: The Rights and Responsibilities of Citizenship*, was met by much fanfare and widespread approval from a variety of media outlets. More recently, it's come under scrutiny after memos were released revealing that previous drafts of the new guide included references to gay rights that were edited out of the final edition at the behest of the office of Minister of Citizenship, Immigration, and Multiculturalism, Jason Kenney.

The earlier drafts of the guide included references to the fact that homosexuality was decriminalized in 1969, and that same-sex marriage became legal in 2005, which were struck out at the request of Kenney's office. Despite several memos sent to the Minister from senior department officials, recommending that these sections be re-inserted, neither made it into the finished version of the guide.

At the time, Kenney suggested that the exclusion of gays and lesbians from the publication was a simple oversight, and said "We can't mention every legal decision, every policy of the Government of Canada." I don't expect the citizenship guide to inform

new Canadians that it's illegal to pay for a 50-cent item with only pennies — but you'd think it'd be worth mentioning that Canada is one of only a handful of nations worldwide to have legalized same-sex marriages.

I guess there are more important things for immigrants to Canada to know about — like that Alexander Graham Bell came up with the idea for the telephone while staying in his summer house in Nova Scotia, that the last Canadian to receive the Victoria Cross died in August 1945 while sinking a Japanese warship, and that children playing street hockey should fill Canadians with joy. In fact, the guide dedicates more space to discussing Canadian athletics than women's rights, noting that women received suffrage in most of Canada in 1918, and in Quebec in 1940. Apparently the right to play hockey takes precedence over the right to vote.

Although the guide makes sure to mention Canada doesn't tolerate "barbaric cultural practices" such as spousal abuse, or female genital mutilation. It could just be me, but as much as I disagree with the practice of female circumcision, I'm not sure the word "barbaric" belongs in a government publication. And in keeping with the guide's obsession with sports, the only mention of gays and lesbians come in the caption of a photograph of

Olympic gold medalist Mark Tewksbury, which states he is a "prominent activist for gay and lesbian Canadians."

Of course, now that the exclusion of gays and lesbians from the guide has come to light, Kenney's insisting he had nothing to do with it. Government spokesperson Alykhan Velshi noted that "the Minister's signature isn't on any decision note" in the documents, so it must've been someone else in the minister's office. So basically, the exclusion had nothing to do with the Minister's staunch and vocal opposition to gay marriage — he's just too incompetent to pay attention to what's going on in his own office. It all makes sense. Well, I'm sure he had a good reason. If the content of the guide is any indication, he was probably too busy exercising his right to play hockey to vet the changes his office made to the document or read his memos.

More likely, I think Kenney set out to write a guide to the fictional Canada of his dreams, rather than the actual country — a Canada where queers keep to their closets and only marry people of the opposite sex, while Canadians spontaneously burst into stirring renditions of "God Save the Queen," and any liberal pretensions are drowned out by hockey talk. But that's not going to happen, and that's something immigrants should be made aware of.

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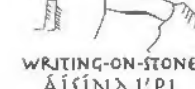
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LANCE
MUDRYK

“It’s kind of odd that people can accept lying, so long as it’s regarding things that are “okay to lie about.” I may think that *Avatar* is just a bunch of flashing colours with a story written around it, but as soon as attractive-girl-on-bus says that it’s great, you better believe I’m nodding along in agreement.”

Trust me — I’m not gonna write a lie for you. That’s the inherent assumption, right? But I’ve done my fair share of lying since I realized that people have subjective realities. Obviously, lying is a dishonest thing to do, but if we hope to live the best lives that we can, then we should look past the moral quality to lying and realize that it can be used to our advantage. Everyone already does it to a certain extent. Keeping a secret is a lie of inaction, and plenty of sports such as baseball or poker practically demand some form of trickery. Lying is a useful and sometimes fun skill that should not be looked at as unkindly as it is presently.

People may think that it’s bad to lie, but we’ve all been doing it since we learned that it was possible to do so. During my childhood, I could eat as many cookies as I wanted, so long as it wasn’t enough to warrant an investigation by the authorities (in this case, mommy and/or daddy). And even if I did push my luck and was caught, I could just stay the course and keep on lying. “I will never ever lie again!” said li’l Lance, with his fingers crossed behind his back. Those were the halcyon days of lying — children being able to simultaneously not worry about the consequences or the trauma of

dishonesty, and able to lie with impunity. There is an age where it onsets, however.

In a recent psychological study, children were placed in a situation where they were told not to turn around, but as soon as the examiner left the room, every one of them disobeyed the command. When asked if they peeked, most four-year-olds said they did, while most five-year-olds said they didn’t. Most. Not half, or some, but almost all of them. As soon as children discover that other people can believe things that they don’t, and — and this is the key point — their dishonesty is accepted as accurate, then they begin to tell lies. Insignificant lies, yes, but lies nonetheless.

It’s kind of odd that people can accept lying, so long as it’s regarding things that are “okay to lie about.” I may think that *Avatar* is just a bunch of flashing colours with a story written around it, but as soon as attractive-girl-on-the-bus says that it’s great, you better believe I’m nodding along in agreement. We all adjust our personalities depending on who we’re talking to, and that’s a form of lying that we’re inherently comfortable with.

In fact, there’s a certain level of decency to all lying. People like their privacy and with good

reasons. People may ask you a question that you’re not comfortable answering, so you tell them an uninteresting lie that won’t cause any prying. I want to avoid discussing morality, because honestly, there’s no point in it. You can think that lying is bad and you shouldn’t do it, but really, lying shouldn’t be seen as either a good or a bad construct, but rather as a neutral action. I’m never proud that I’m lying, but I don’t necessarily feel bad for doing it either — lying simplifies things. When I’m asked, “How’s it going?” I say “Good” like everyone else. Sure, I could get into how I’m worried about the police finding the body, but that’s a conversation that doesn’t need to happen.

You may think you want the truth, but many times the truth is best left untold. I’ve eaten at countless restaurants, and I’m sure there are many horrible, horrible things that have been found or created in such evil kitchens, but look at me — still alive today. You can tell me that they fired a chef for ejaculating into people’s sandwiches, but I’d rather not know that if I’ve been eating there for years. Secrecy and deception may seem inherently anti-social, but there comes a point where lives are benefitted from it. The truth is nice, but sometimes it’s too much to handle.

DAVID
JOHNSTON

cues from an unseen orchestra, or break into perfectly choreographed musical numbers complete with intricate footwork sequences and complex gymnastics. This is a problem. But I’m used to being one with the misfortune to find no one sharing my musical convictions.

Still, there’s something comforting about the age of the musical, where passersby seem willing to fall into back-up syncopation with you, and where four-part harmony is always just around the corner. The golden age of the movie musical harkens back to a simpler time, of dreams and idyllic pastimes, and that’s an aspect that seems to have vanished along with the fancy footwork sequences. Call me crazy, but singing and dancing just make me *happy* — which explains most of my music library on my iPod. But whenever I break into the soundtrack from *Wicked* in the middle of SUB, no one seems inclined to join in.

But the general apathy towards real-life musical theatre is tangible, like an enormous llama, and clearly something has to change. I’m only a student here for the next month or so, and the clock on spontaneous musicals is running down. So this is my warning, my manifesto to campus: we need to cultivate a stronger and smarter class of musical interlude, and I want to be at the centre of it. You might call me crazy. You might call it an early-onset mid-life crisis wherein I realize the uselessness of a drama degree and am suddenly desperate to do something with my life. Whatever the motivation, however, I will not be satisfied until the rest of the student body has joined me in song and dance. Curtain’s rising, people. Let’s make this happen.

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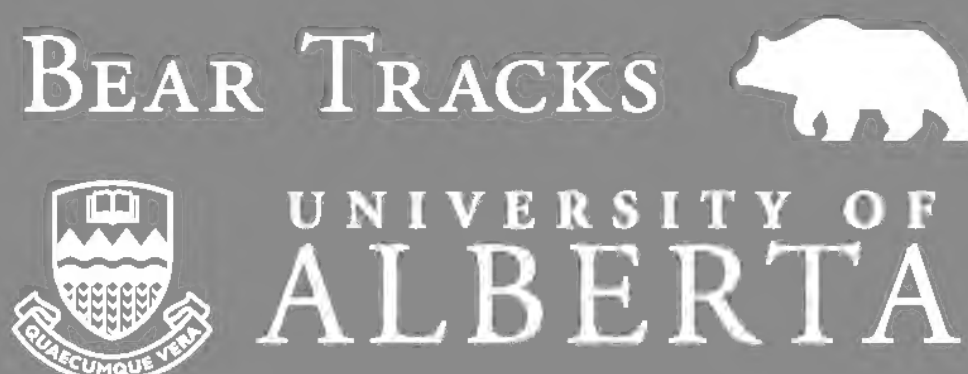
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Heavy Rain offers intense, story-driven gaming experience



gamereview

Heavy Rain

Developed by Quantic Dream

Published by Sony Computer Entertainment

Now Available for PS3

MIKE KENDRICK
Editor-in-Chief

Let's get one thing straight: *Heavy Rain* is not an action game. It's not *Halo*, or *Uncharted*, or even *Mass Effect*; *Heavy Rain* is, for all intents and purposes, an interactive drama.

That factoid is likely enough to alienate a large demographic of core gamers, but that shouldn't dissuade you from playing it. It's a game that follows in the footsteps of stories like *Shenmue* and *Indigo Prophecy* and presents an engaging thriller about a mysterious serial killer, and the lengths that some will go to in order to save the ones they love.

It's difficult to go into great detail over the game's plot without entering into spoiler territory and ruining key elements of the experience. But the facts are these: in an east coast American city, a serial killer known as the Origami Killer is on the loose, kidnapping and drowning adolescent boys, leaving cryptic clues and calling cards to their whereabouts. Four main characters — including the father of the latest kidnapped boy — embark on their own investigations, slowly unravelling the killer's mysteries and crossing paths as they each get closer to the truth.

Written and directed by Quantic Dream mastermind David Cage (who in addition to *Indigo Prophecy* can also claim *Omikron: The Nomad Soul* and *Fahrenheit* in his pantheon of narrative games), *Heavy Rain* is a far shot away from most hit titles to grace the PS3's library so far. It's a game that's very theatrical in its presentation, and to a casual spectator, may seem to have more cut scenes than actual gameplay.

But *Heavy Rain*'s goal isn't to present players with the repetitive-but-simple mechanics found in most games. Instead, it tells a story, allowing the player to direct the action through a series of

quick-thinking decisions, acted out through reflexive button pressing. It may sound like the dreaded "quick-time event" used by so many similar titles as lazy tension builder, but the way in which the control scheme is implemented makes perfect sense in the spirit of the narrative. Some actions simply require pressing a button at the right time to make your character dodge a hazard. Other, more complex actions call for a more awkward combination of presses. But it's not just a matter of catching a ball versus catching one's footing on a slope; rather, when a character is under intense situations of panic and duress, keying in the right combos becomes even more difficult, making the player feel a part of this stress.

the players simply *feel* like they're in control when they're really not.

Because of this design, the game treads a very narrow path between a passive film-watching experience and an active gaming experience. While it's usually to the game's benefit, a few concepts are unable to span that gap and don't transfer as easily between the two disparate media. Certain actions taken early in the game will cause indirect consequences later on, and while they mesh together for the most part, some minor plot points can overlap and clash if you've played the characters in unconventional and conflicting styles. None of these are severe enough to entirely ruin the enjoyment, but for a game that's so heavily focused

are supposed to be American speaking with a distinctly Parisian accent kills a lot of those scenes' believability. But if the voice-overs prove to be too distracting, it's easy enough to switch to the original French dialogue with subtitles.

Heavy Rain is the kind of game that will achieve critical acclamation and a cult following, but will not sell as well as other blockbuster titles. But if you have even the slightest investment in a game's narrative — even if you cried at the end of *Halo 3* — then *Heavy Rain* won't disappoint. Buy it, fall in love with it, and ask why more games don't tell their stories as well as this one does.

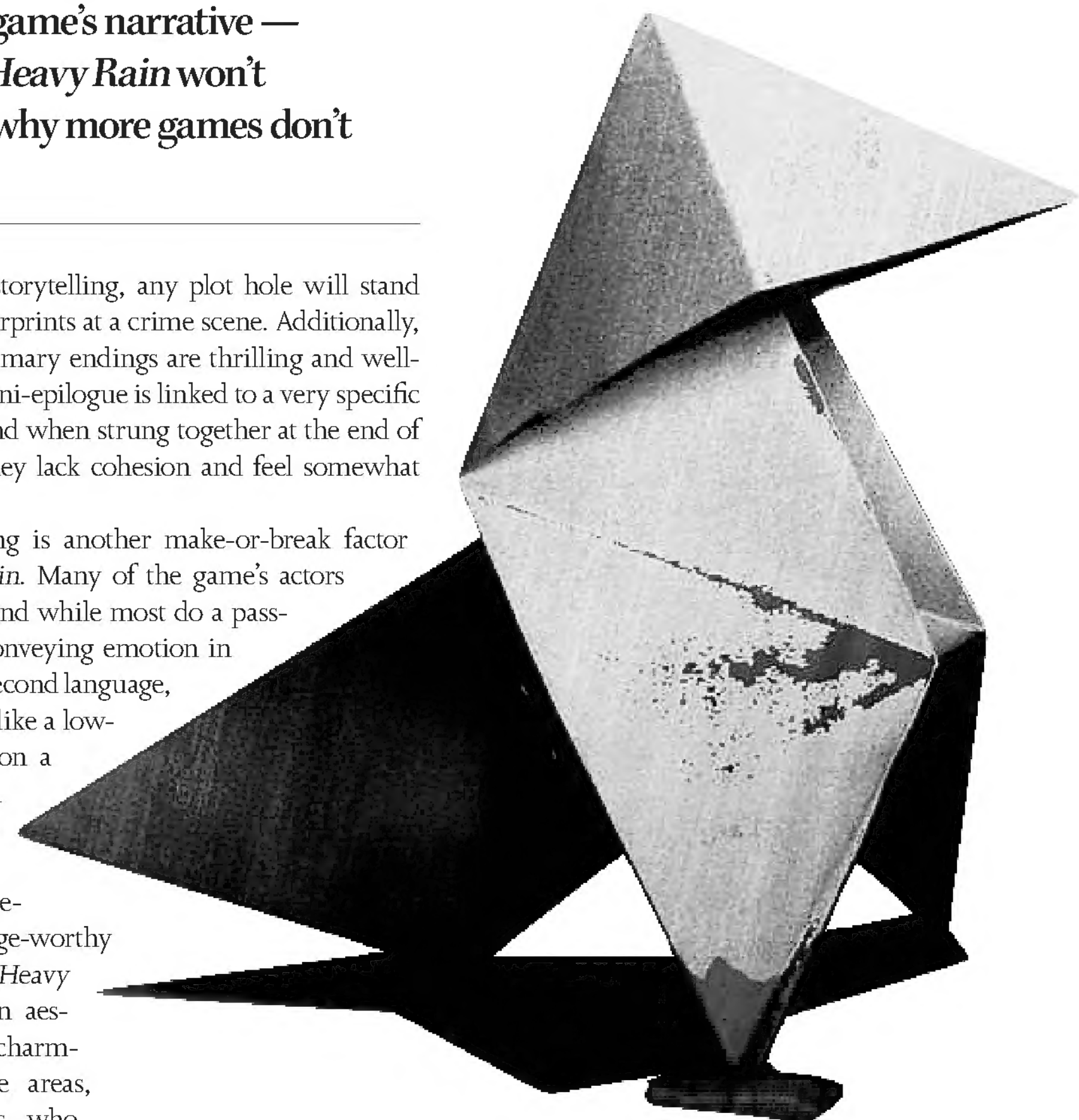
If you have even the slightest investment in a game's narrative — even if you cried at the end of *Halo 3* — then *Heavy Rain* won't disappoint. Buy it, fall in love with it, and ask why more games don't tell their stories as well as this one does.

It's this immersion that plays a huge factor in *Heavy Rain*. Through a mix of theatrical presentation, skillful writing, and clever design, the game's characters become an extension of the player, and you'll feel directly responsible for the consequences of your own actions. Early on, it's easy to understand the mortality and humanity of the game's characters — these aren't bulletproof superheroes, but regular people who can and will die if you make a poor choice. Accepting these outcomes is also a part of what makes *Heavy Rain*'s immersion so engaging. The choices you make now will affect the direction and outcome of future events; there are no reloads or mulligans here.

Depending on your actions (or inaction in certain cases), the plot can take very different directions from one play-through to another. With seven key endings and over 30 miniature epilogues, *Heavy Rain* can play out as a tense and rewarding thriller in which the Origami Killer is caught and the victim is saved, or as a tragedy where some or all of the characters die, and the killer gets away. The choice is seemingly up to you — although *Heavy Rain* knows that the best narratives make

on its tight storytelling, any plot hole will stand out like fingerprints at a crime scene. Additionally, while the primary endings are thrilling and well-told, each mini-epilogue is linked to a very specific plot point, and when strung together at the end of the game, they lack cohesion and feel somewhat tacked on.

Voice acting is another make-or-break factor in *Heavy Rain*. Many of the game's actors are French, and while most do a passable job at conveying emotion in English as a second language, some sound like a low-budget dub on a bootlegged B-movie. The children are especially cringe-worthy — while *Heavy Rain*'s foreign aesthetics are charming in some areas, hearing kids who





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STUDENT GROUP SERVICES

UNDERGRADUATE LINGUISTICS CLUB

“The Linguists” (2008 Sundance Film)

FILM SCREENING AND RECEPTION

► Sunday March 21st, 2010

► 2:00 pm

► Metro Cinema (9828-101A Ave.)

► Presented by the U of A Undergraduate Linguistics Club and the Arts Aboriginal Student Council.

Tickets are 10 dollars (8 for students), available at Infolink locations and at the door.

All proceeds donated to the Canadian Indigenous Language and Literacy Development Institute.



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Gang slang over the top in *Brooklyn's Finest*

The story and characters are engaging, but it sure doesn't make you want to visit N.Y.



filmreview

Brooklyn's Finest

Directed by Antoine Fuqua
Starring Richard Gere, Don Cheadle, Wesley Snipes, and Ethan Hawke
Now Playing

JANE VOLOBOEVA
Arts & Entertainment Writer

If you'd like to someday tour Brooklyn, do not watch this movie. The dark alleys, whizzing bullets, and never-ending police car sirens are far from what you'd find in a guidebook from Chapters.

However, for those fascinated with fast-paced action and plot lines that alternate — literally — at the speed of a bullet, then this movie is a must-see. The cinematography is quite original from the very start; we don't see the speaking characters but can hear them talking for a solid minute and a half. For an action movie that heavily relies on graphics, this choice was very deliberate and effective in building tension. Perhaps it's right then, when we know nothing of the characters, that the audience is better off.

As soon as the three major plot lines are somewhat explained, mob lingo really starts hitting the audience making

the tension and confusion rise. All three main characters (Richard Gere, Ethan Hawke, and Don Cheadle) have some major problems to deal with, and as the lengthy film runs, more problems are added to these. The degree of hopelessness in all of their situations — whether they be governed by internal issues, manipulating superiors, or the organized crime — is overwhelming at times. Don't be surprised if you hear fellow audience members utter in disbelief or disdain during certain scenes. Stellar performances by this cast evoke such strong sentimentality from even the most macho man in the theatre.

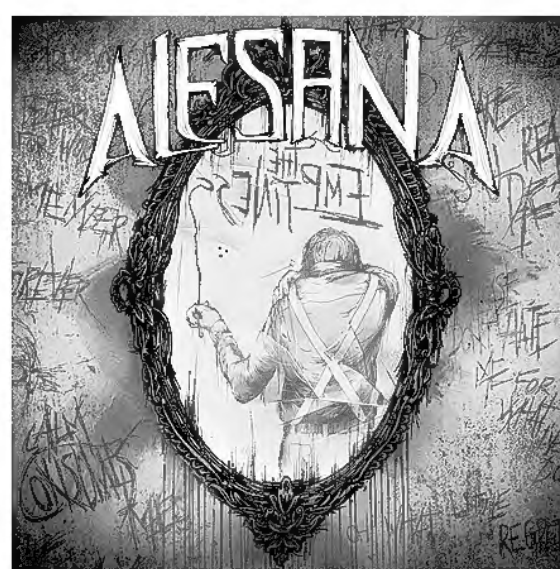
“I don't want God's forgiveness, I want his help,” Sal (Hawke) almost spits out in the confession booth. It's hard not to admit that your heart is crying for him and his family. Hawke really delivers a powerful performance. His attitude towards the mob really makes us wonder who's more corrupt. Our opinion of Sal is also greatly complicated by his religious leanings — he even has Jesus and Mother Mary on his pillow cases. All of the main characters seem to deflect criticism. They just want their lives back, and will stop at nothing to get it.

Tango (Cheadle) goes through a journey that seems to be most compromising with his beliefs.

He yearns to gain a well-deserved promotion that will earn him a possible chance to be with his wife, yet he doesn't want to betray Caz (Wesley Snipes), who he befriended after Caz saved his life. Try as he may, the situation goes beyond his control and the only explanation that is offered comes in the form of more mob lingo from Ellen Barkin's character that will likely be over the heads of half of the theatre-going population. I was concerned at this lack of understanding because the vocabulary was limited, to say the least. There was so much noise most of the time that half of the words were lost anyway.

Nevertheless, the obvious drama held my attention closely. Eddie (Gere) plays a retiring cop that had obviously failed at doing anything significant with his life. When you fall in love with a prostitute that you've been seeing for the past three years, it's a sure sign you're a sex-crazed lonely old man. By the last 20 minutes of the film, Eddie decides that he wants to feel fulfilled by saving a sex trafficking victim before retiring.

Everyone wants to be a hero in this film, yet no one will take advice or help from anyone. *Brooklyn's Finest* bluntly tells us that “these streets have an expiration date” for everyone.



albumreview

Alesana
The Emptiness
Fearless Records

DUSTIN BLUMHAGEN
Arts & Entertainment Hero

As an avid vinyl collector, I always judge an album as a complete package. Chances are, if an album is given as a download for review, it isn't going to impress this jaded John Cusackian music snob, but discovering this disc was like a dream I had once that involved Zooey Deschanel, Joan Jett, and grape Jell-o. The sheer magnitude of euphoria that was induced through the experience caused all previous

dreams to pale in comparison.

Weeding through masses of boring music, trying to find something fresh and exciting can be disheartening. Rarely do I find something that lives up to what I have created in my mind. Just the other day, I was sitting eating a peanut butter and honey sandwich, wondering what a record created by Cookie Monster, Pete Wentz, and Golem would sound like. Apparently, it

would be a concept album based upon the poetry of Edgar Allen Poe, complete with a full story and dark, beautiful artwork.

Poe is often portrayed as the ultimate tortured artist, and this story examines the mind of a dark genius. *The Emptiness'* complex tapestry of prog-rock guitars, chamber music, vicious metal, and spoken word interludes had the potential for epic failure, but they valiantly pull off the impressive undertaking. Like all truly great albums, it's impossible to choose a single standout track. They all work together as a part of a whole, as a chapter in the story of a man's slow descent into madness and the art that accompanied his journey. A package like this supports arguments against MP3s. I am waiting in anticipation of the day when they release the vinyl version.

Frontman Chi Pig keeping the 'FU' in SNFU

musicpreview

SNFU

With BDFM

Friday, March 12 at 8 p.m.

New City Suburbs (10081 Jasper Ave.)

\$15 at newcitycompound.com

DUSTIN BLUMHAGEN

Arts & Entertainment Staff

Trying to track down the legendary punk frontman Mr. Chi Pig was a difficult process. I finally found the singer of seminal punk band SNFU down at Pub 340 in downtown Vancouver. After several failed attempts, the waitress called me back on the bar's phone and passed it off.

"I'm not an easy guy to get a hold of," Pig says. After a couple of weeks of emails and phone calls, I'm well aware of how elusive he can be.

Punk is often dismissed as a rebellious teenage phase, but the 47-year-old is as full of vitriol as ever. It seems strange to talk to a man who has been involved with such an important band for longer than I have been alive. In the early '80s, SNFU brought their brand of melodic hardcore to the forefront of the punk scene, alongside acts like Youth Brigade and 7 Seconds. Emerging at a time when punk was a legitimate movement in society, the band lived their reputation to the fullest. Their moniker allegedly means "Society's No Fucking Use."

Through numerous lineup changes, they re-emerged in the '90s on Epitaph Records to a new skate-punk fanbase. In recent years, with an ever-shuffling lineup, the band has continued to soldier on, celebrating their 25th anniversary, and never looking back. Throughout their colourful history, the single stable element was their wild frontman.

Now, as the band gears up for a tour of greatest hits to celebrate a DVD release, the true behind-the-scenes story comes to light. Open



Your Mouth and Say... Mr. Chi Pig chronicles Edmonton's most popular punk band and the life of their infamous singer. When asked about the experience of making the documentary, Pig responds with typical punk attitude.

"I lived it. It's my life on that fucking film when you see that fucking thing. You ever looked in a mirror? How strange is that?"

Their Edmonton show will feature a screening of the film that delves into heavy topics like addiction and schizophrenia, followed by the band's performance. One may assume that strong feelings of nostalgia will arise when returning to your former home, but Pig plays it cool.

"It doesn't matter. Location doesn't matter, just the fact that I get to play music. What more could you ask for? I'm looking forward to seeing my

family and friends in Edmonton. I hope that a lot of people come out to see us and I hope they enjoy the film. It's really special," he says.

After listening to some advice about the merits of not smoking a joint before doing an interview, we talk about the possibility of new SNFU music. Anyone familiar with the band's tumultuous history will not be surprised to learn that it's up in the air.

"We're going through some transitions right now, so that remains to be seen. We will take it from there. I have a solo 7" record coming out."

Forgetting for a moment that I'm talking to someone relaxing in a pub, I confess that I'm nervous talking to a music legend.

"A person is a fucking person!" he yells.

Then he hangs up on me.



albumreview

Jason Collett

Rat A Tat Tat

Arts & Crafts

MATT HIRJI

Arts & Entertainment Staff

If you're planning on going on a road trip this summer, please take this advice to heart — don't invite Jason Collett. You'd probably just get lost somewhere without cell phone reception. If Mr. Collett's travel-themed release *Rat A Tat Tat* indicates anything, it's that the former Broken Social Scene lead guitarist would be the worst navigator and a nauseating driver on any hypothetical excursion that you and your friends would be tricked into taking with him.

"Right or left?" You'd probably find yourself asking Collett that at an intersection. "I can make up my mind some other time," Collett would yawn, much like he does on the album opener "Rave on Sad Songs." "Are you kidding me?" you'd reply. "You're supposed to be navigating this rig" Then, if only to make matters worse, Jason Collett would start haphazardly playing on his guitar.

Rat A Tat Tat is an album with an uninspired navigator. In addition to the bland soundscapes and characterless lyricism, Collett ostracizes his listeners with guitar playing that lacks the tension characterized by his previous releases. As a result, the album wanders lethargically without any sense of urgency.

But, you'd be forgiven for inviting Jason Collett along on your road trip. He was fun on the last two excursions. This time, he doesn't seem to really be interested in the destination, or for that matter, any of the stops along the way.

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Bringing The Sunshine In

Written by Beth Storheim
Illustrations by Marie Gomerac

Art, creativity, and fun are not normally things one associates with a hospital environment. At the University of Alberta Hospital, however, there is a team of dedicated staff and volunteers whose mission is to brighten the spirits of patients, staff, and visitors through the use of art, music, and poetry. They are the Artists on the Wards.



An Artist on the Wards can often be seen roaming the hallways of the hospital, writing poems on whiteboards, painting on windows, playing music for patients, or handing out Thoughts for the Day (slips of paper with an inspirational quotation on them) to patients and other passersby.

"People are really happy to get a thought," says Staff Literary AOW Shirley Serviss. "Amazingly, few people turn it down. Some do — but sitting around in the emergency waiting room, what have you got to lose?"

The Artists on the Wards program began as a pilot program in October 1999, run by the Friends of the University Hospitals, an organization that also manages the McMullen Art Gallery and the U of A Hospital's art collection. It was modelled after similar programs in Australia, Europe, and the U.S., and has grown to include visual, literary, and musical artists among its staff and volunteer base. According to Michelle Casavant, manager of arts and health care at the U of A Hospital, it's "the best known and most effective program" of its kind in Canada.

As a longtime AOW, Serviss is used to working as a poet in a hospital environment. But if you had asked her 10 years ago whether the thought of working in this capacity would've ever crossed her mind, she probably would have laughed at the idea.

"In January [of 2000], I got a call asking me to come in for an interview for a Literary Artists on the Wards. Of course, I'd never heard of such a thing. It wasn't something I'd ever imagined doing, being a poet in a hospital. It was just too perfect!"

I was fortunate to have a chance to spend some time with Serviss as she made her way around the wards one morning, pushing along her cart full of Thoughts for the Day, bottled poems,

writing and drawing utensils, and other goodies. The cart itself is practically a work of art, consisting of three plastic crates stacked on their sides and strapped to a wheeled dolly, while the whole cart is festooned with decals and whimsical objects, such as the eye-catching multicoloured pinwheel that spins around on top.

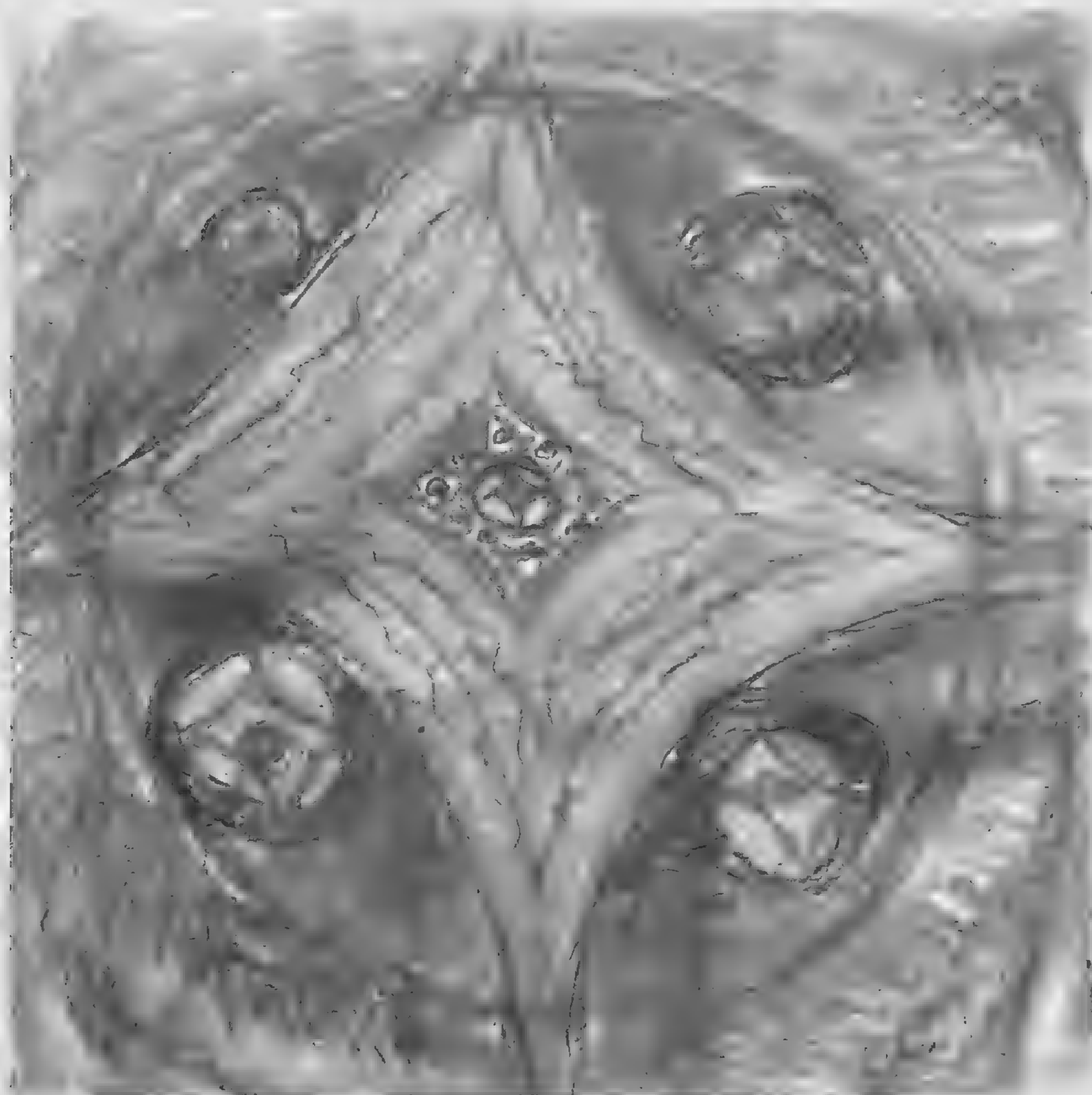
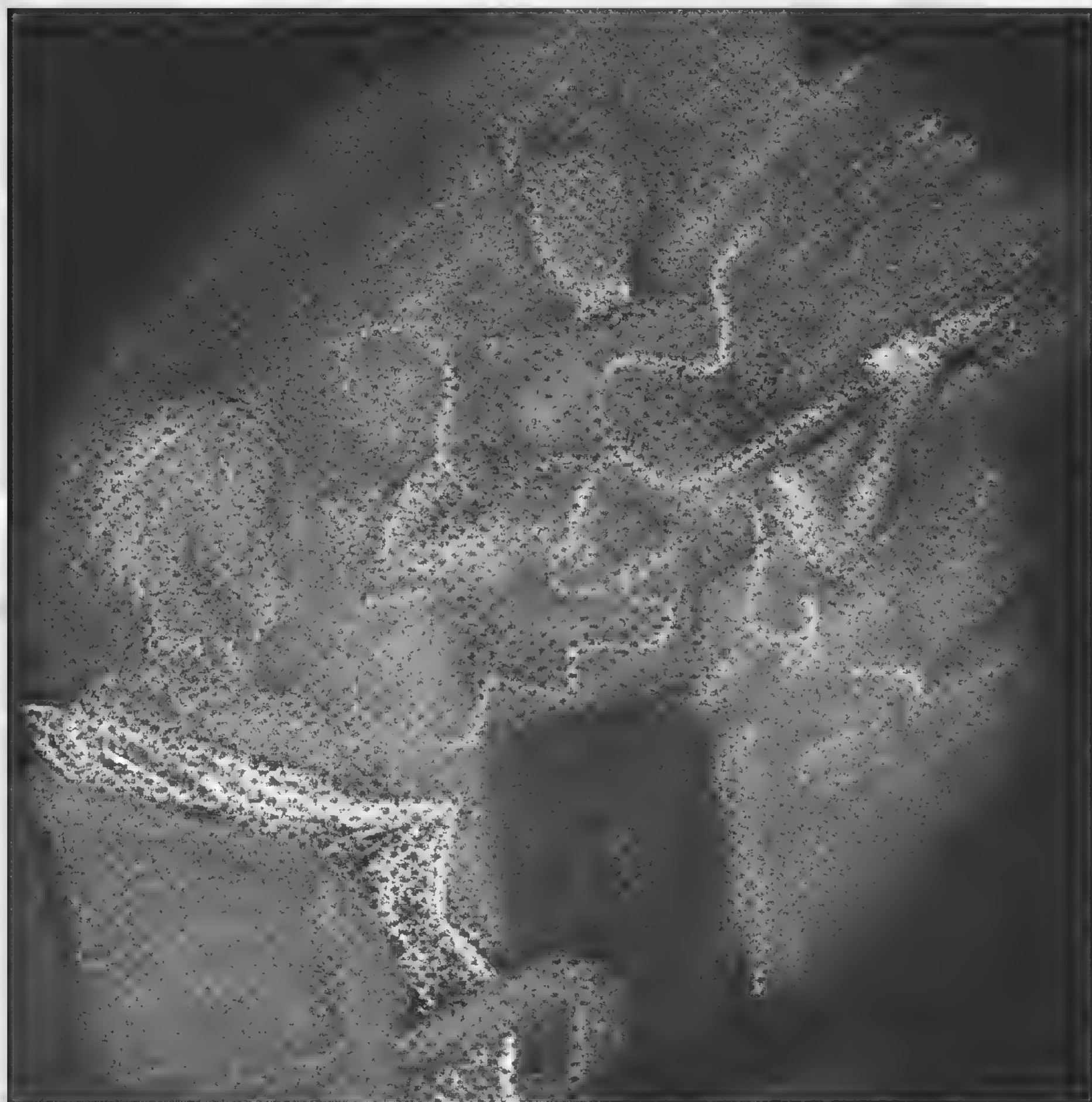
Along the way, Serviss handed out Thoughts for the Day to any patient or visitor who came in sight, sometimes going well out of her way to do so. Some of the recipients were less than enthused by the offer, but at least a few people, who had previously been quite reserved and sombre, were bright and beaming after reading their Thought for the Day. One man stopped the elevator just to recite his Thought back to us, ostensibly as a gesture of gratitude.

One of the first sites we went to was the out-patient ward. I noticed a general sense of malaise and discomfort just as we arrived, which is to be expected if you're stuck in a bed or chair, attached to an IV drip tube, biding your time until you can leave. Some people looked confused as to what we were doing there, while others recognized Serviss right away and engaged her in conversation. One particular patient was very touched by her Thought of the Day, which seemed uncannily significant to her situation in life. Serviss seemed to have planned for the visit, because she had brought a poem written especially for the patient.

"I often write poems [for patients] to echo back something they were telling me, so that they feel heard and understood — like someone gets them and sees them, and knows who they are and what they're going through," Serviss explains. "People are very touched to have a poem written for them or about them. They don't expect it."

"I think it does take a certain kind of person to do this sort of work. It takes somebody who's intuitive; you have to be willing to be spur-of-the-moment. I think it takes a fair bit of maturity to realize it's not about you, to keep yourself out of it. I mean, you can certainly say some things about yourself, but you're not there to dump your problems on the patients."

— Shirley Serviss, Staff Literary AOW



"We say that we are about distraction, diversion, and entertainment. We don't deny that there's therapeutic value to it, but none of us are trained art therapists. I don't interpret. I don't analyze. I don't have a particular objective to what I do. It's more about bringing a smile to their face or helping them to forget about their pain, their illness, or their loss."

— Shirley Serviss

The Visual Artists on the Wards have a similarly interactive experience with patients. Nancy Corrigan, who is a staff visual AOW, as well as one of the first staff to be hired on for the program, explains:

"There are times when I end up being the one to do an image for [a patient]; it could be painting the flowers that people have given them, [or] it might be talking about the family pet."

It's easy to think that this sort of close work with patients is a kind of art therapy, but participants in the Artists on the Ward program insist that this is not the case.

"We say that we are about distraction, diversion, and entertainment," says Serviss. "We don't deny that there's therapeutic value to it, but none of us are trained art therapists. I don't interpret. I don't analyze. I don't have a particular objective to what I do. It's more about bringing a smile to their face or helping them to forget about their pain, their illness, or their loss."

As Serviss and I continued through our exploration of the various wards, she also showed me another initiative she started called "Hands of Hope," which consists of laminated hand prints in green paint with wishes and comments from patients arranged around them. An example might be a father and daughter's hands together, with a wish for his recovery written above. The "Hands of Hope" are all hung up on two racks for display in the transplant unit.

The Artists on the Wards program also maintains a Healing Garden on the fifth floor where people can go to talk and rest, away from the often stressful surroundings elsewhere in the hospital. Having a sanctuary is necessary, as it can be challenging for staff and volunteers to deal with situations that happen on the ward, such as a patient's death.

"We do support each other an awful lot, and talk to each other," Serviss explains. "We have our artist rounds every two weeks, but if we run into each other, you can ask for a hug because we know how each other feels if we've lost a patient up there."

The Artists on the Wards has changed much over the years. Staff members and volunteers have come and gone, and once upon a time there were actors and dancers participating in the program.

"There was a point when we tried theatre and dance," Serviss says. "The dancer danced in the hallways and in patients' rooms, and used scarves, and involved patients that way. The theatre person would wear costumes and do various things — whatever they could dream up. That was phased out, and we decided to focus on just the three art forms: [visual arts, music, literary arts]. But we're open to going back to that route at a later time."

Over the course of its 10-year existence, the Artists on the Wards program has expanded into every unit in the hospital, though there are some places where it has yet to reach, as Serviss explains:

"We go to all the units throughout the hospital. We're not in the Stollery [Children's Hospital], but we are in [Emergency] and Burns and Psychiatry."

Casavant says that she would like to see the program expand into the Stollery, as "there is demand for it. [T]he Stollery Foundation initially wasn't interested in funding us [due to funding constraints of their own], though this situation may change in the future."

According to Casavant, 70 per cent of the Artists on the Wards program is funded through revenue from U of A Hospital Gift Shop sales,

with the remaining funding coming from an annual grant from the Alberta Foundation for the Arts, as well as donations from various organizations and individuals. But even this much funding, while enough to keep the program running, is insufficient to allow for expansion of the program into other areas, such as the Stollery. That does not mean, however, that the program cannot collaborate with the Stollery Foundation on certain occasions.

"We produced a book for [the Stollery Foundation's] anniversary, which had poems written by staff, patients, and parents," Serviss says. "That was fun."

Currently, the Artists on the Wards consists of five part-time staff artists who work 15–18 hours per week, as well as 25–30 volunteers who work at least one 2–3 hour shift per week. It's normal for these numbers to fluctuate a bit, but due to the recent swine flu scare, the program was stretched thin by a significant drop in volunteer numbers and decreased amounts of revenue from Gift Shop sales.

As Casavant states, "For a while, volunteer numbers were down because of H1N1. This was partly because the hospital staff who are normally available to immunize new volunteers were manning H1N1 clinics instead." New volunteers couldn't be easily signed on without being given the standard immunization, and many potential volunteers were scared away by the perceived higher risk of infection inside the hospital.

The good news is that volunteer numbers and Gift Shop sales have increased since the worst of the H1N1 crisis has passed and, as Casavant says, the Artists on the Wards program is "probably in a better position than many other programs at the U of A Hospital, in terms of funding." Despite

the fact that the Alberta Foundation for the Arts won't be able to hand out as much funding this year thanks to government cutbacks, Casavant says that the Friends of the University of Alberta Hospitals "won't be cutting any staff hours [and] won't be cutting supplies."

Corrigan attributes some part of the program's continued success to its core staff component. "If you hire artists — if you have a group of staff — the program will probably survive. If you just have volunteers, I can tell you [that] it's probably not going to survive."

The program cannot survive, however, without its volunteer base, and the challenge right now is to draw in the right kind of volunteer for the job.

"I think it does take a certain kind of person to do this sort of work," Serviss remarks. "It takes somebody who's intuitive; you have to be willing to be spur-of-the-moment. I think [it takes] a fair bit of maturity to realize it's not about you, to keep yourself out of it. I mean, you can certainly say some things about yourself, but you're not there to dump your problems on the patients."

So far, the Artists on the Wards program shows no sign of ending in the future, and if funding can be procured for expansion and promotion, the program will one day be able to service the U of A Hospital's patients to its fullest extent, rather than in the limited scope of the program nowadays.

"Our goal would be that everybody who's here knows we exist and can access the service, but to be honest, that doesn't happen," Serviss says. "[Part of the reason for that] is not enough promotion and publicity, and not having the resources to do that. We're working on developing a website. That will be up and running soon, and that will help in that regard."



VARSITY STARS

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



ALI BERNARD

Capped off her CIS career by becoming the first woman to win five CIS wrestling gold medals.



GREG GARDNER

Helped guide the Bears hockey squad to a series sweep of Calgary with a five-point weekend.



TIFFANY PROUDFOOT

Had a combined 52 kills over three games at the national tournament, including 20 against Laval.

Photographs supplied by Andy Devlin/LA Media

VOLLEYBALL NATIONALS

SUNDAY, MARCH 7



3



1

UBC (3)	25	19	25	25
Manitoba (1)	17	25	16	22

Game Leaders

Kills	15 (Shanice Marcelle - UBC)
Assists	49 (Katie Tyzuck - UBC)
Digs	11 (Ashley Votn - MB) (Shanice Marcelle - UBC)

Hockey Bears sweep depleted Dinos

Wild finish in Game 1 forces Calgary third-string goalie Nathan Deobald into net on Saturday

EVAN DAUM
Sports Editor

The Battle of Alberta is alive and well. In a series that saw things boil over in the final moments Friday night, the number-one ranked Golden Bears downed their provincial rivals, the Calgary Dinos, in two games to win their Canada West hockey semifinal series and punch their ticket to the national tournament in the process.

With a 5-2 lead late in the third period Friday night, it appeared the Bears were well on their way to a relatively routine victory — that is before the bad blood boiled over in the waning moments.

Things got interesting when Bears forward Lee Zalasky was levelled into Dinos goaltender Dustin Butler by fellow Dino Joel Eisenkirch, who received the lone penalty on the play that saw Butler leave the game with an injury. In replace of the injured goalie came Jeff Weber, and with just 28 seconds left in the game, Alberta's Dale Mahovsky went hard to the net, colliding with Weber, who immediately started feeding blockers to Mahovsky in the crease — full-out fisticuffs ensued, as everyone on the ice minus Bears goalie Travis Yonkman got involved in the line brawl.

"It's the Battle of Alberta. Maybe Calgary is trying to make a statement for tomorrow, but that's the way it is. I don't think we lost anybody in the sense of suspensions. I think it's good to get the blood pumping and that type of intensity, and that type of passion into a game," said Bears head coach Eric Thurston after Friday night's spirited affair.

For an Alberta team that hadn't played a meaningful game in terms of the standings since early



DANIELLE JENSON

CAPTAIN CLUTCH Bears captain Tyler Metcalfe finds the back of the net Saturday, as he lifts a backhander past Calgary's Nathan Deobald in the third period. The goal would prove to be the game winner, in a 3-1 Alberta win.

February, the end of Friday night's affair may have been just what the doctor ordered by upping the intensity level for the postseason.

"I don't wanna say I liked it, but I liked it in the sense that it really brings a team together. There's a lot of passion, guys are sticking up for each other, and your team can draw from that knowing they're going to stand up for each other — it's part of the game, but good things come out of that also."

In a league that doesn't have fighting woven into the fabric of its game, the spontaneous skirmish that burst out with less than 30 seconds left in the third period was certainly a memorable one.

Saturday night had the makings of an emotionally charged affair, but panned out as a fairly calm

match thanks in large part to the game staying tight from start to finish. Calgary's third-string goalie Nathan Deobald was the lone netminder dressed by the Dinos Saturday night, as he got his first start all season long in only his second game in the lineup, with Butler not available due to injury and Weber suspended thanks to his blocker shenanigans in Game 1.

Deobald filled in admirably for his fallen and suspended comrades, as he battled Bears starter Travis Yonkman through 40 minutes, and the two sides headed into the third tied at 1-1.

Bears captain Tyler Metcalfe broke the deadlock with just 5:47 to go in the final frame on a tremendous pass from Greg Gardner who sprung his captain on a breakaway.

Gardner would then add a goal of his own into an empty net to secure the 3-1 win, giving the Bears a berth in the conference final next weekend and, in the process, one of the conference's two berths to the national tournament in Thunder Bay.

"I think it takes a lot of the mental pressure off; that was our goal, just to get it done two straight," Thurston explained after the win.

"It's that adversity, and coming through the adversity with the win; and sending Calgary packing for the year is good."

The Bears will now prepare to host the conference championship series next weekend, as they'll welcome the Manitoba Bisons to Clare Drake Arena in search of their 48th conference title.

UBC T-Birds soar yet again at women's volleyball nationals

EVAN DAUM
Sports Editor

After being golden the past two seasons at the national tournament, the UBC Thunderbirds once again proved why they're the top team in the nation as they captured their third-consecutive women's volleyball national title Sunday with a 3-1 win over the Manitoba Bisons in Edmonton (25-17, 19-25, 25-16, 25-22).

For the T-Birds, the win capped off their perfect season, as the victory in the national championship final marked the culmination of a year in which the west-coast squad went a flawless 25-0.

"It's a great team in the true sense that we're very unselfish. In terms of chemistry, we've built as strong of a group as any in the 20-plus years I've had [coaching]," longtime UBC head coach Doug Reimer said after the win.

Leading the way for the T-Birds all weekend long was CIS Player of the Year Liz Cordonier, who earned the nod as tournament MVP for her performance in a tournament

that saw UBC drop only a single set. A fifth-year senior, Cordonier was the consummate team player all season long, while being the driving force behind another national title.

"She's aggressive in everything she does, while being a tremendous teammate — it doesn't all revolve around her. I think she's that kind of athlete that has a little extra gear when needed," Reimer said.

UBC's power attack was dominant all tournament, and that was no more evident than in the third set of the championship match when the T-Birds' attack clicked at an astounding 63 per cent. Leading the way overall on Championship Sunday was Shanice Marcelle who had 15 kills — an impressive tally for a player in only her second season.

"For us, it comes as no surprise, because she's been doing that — she did it last year in the national championship," Reimer said of his sophomore setter's performance.

For Manitoba, the loss to the T-Birds was hard to take, especially after the Bisons starting libero

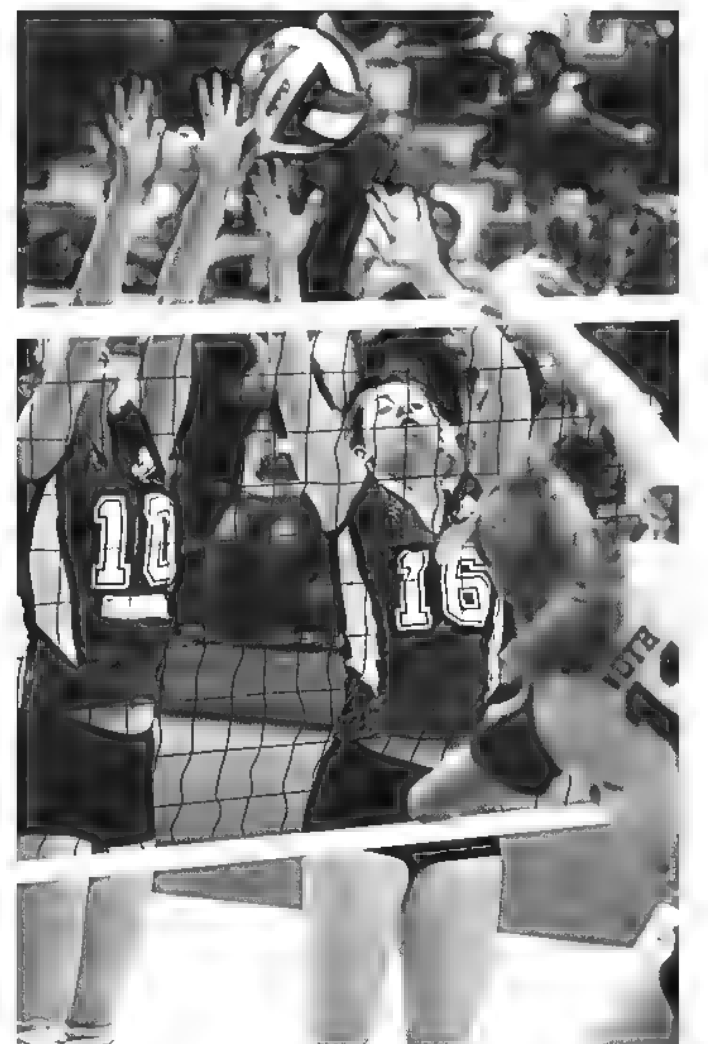
Nicole Hall left the game with a right leg injury in the third set, forcing the Herd to redraw their game plan on the fly.

"We were in control in that third set early, and obviously losing Nicky was hard for us. She's been such a big part of our team, and such a great player, but I thought in that fourth set, we came back really strong," Manitoba head coach Ken Bentley said.

"We were two or three plays from making that a tie game, and that's rally point. It's just tough when you're down two or three against a team like UBC to make up those points."

While the T-Birds had got the better of their Canada West foes from Winnipeg in all three of the previous meetings this season — including in the conference championship a week ago — the Bisons felt they had what it took to knock off the defending champions.

"We came here to win — that was our goal. It wasn't to finish second, or make the final, so obviously it's disappointing, but we still had chances and I couldn't ask for



PETEYEE

LAST TEAM STANDING UBC downed Manitoba in the final to claim the national championship.

anything more from our group," Bentley said.

The UBC win marked the fourth consecutive year that a Canada West school captured the championship, and the seventh time in the past 10 seasons that the west took home the hardware.

Former Pandas' volleyball star French returns to cheer on team

NICK FROST
Managing Editor

For fans of Pandas volleyball, if you've been trying to uncover the mystery of where Kelci French has been this season, you're not alone.

Back in September when the team unveiled its roster for the 2009/10 season, one name that was noticeably absent was that of the previous year's CIS women's volleyball Rookie of the Year. It was perplexing to many, considering that someone with four years of remaining eligibility who possesses as much raw skill and versatility as French — a natural setter converted to right-side attacker — would be expected to be a steadfast in terms of leadership and stability on the team for years to come.

"It's been a good choice so far. Obviously, I miss being here and I miss the girls [...] But for sure, volleyball is my main focus right now."

KELCI FRENCH
FORMER PANDAS' VOLLEYBALL PLAYER

Yet little to no explanation was revealed when French decided to step away from the team. But according to the Okotoks, Alberta native, who was back in town to cheer on her former Pandas teammates at nationals, her choice simply came down to a matter of prioritizing the things that mattered most in her own life.

"Honestly, it just came down to school. It was just something that wasn't right for me at this point in my life, and I just wasn't ready to buckle down and focus in," French explains. "My main focus last year was volleyball and it definitely was apparent, and it was just a little bit too much at the time. I just figured if I could just take a break, maybe regroup, I could figure out what is important to me now."

"It's been a good choice so far. Obviously, I miss being here and I miss the girls. [...] But for sure, volleyball is my main focus right now."

In lieu of playing for the Pandas, French has spent nearly the entire duration of this season training at the Women's National Volleyball Centre in Winnipeg, where she has been working with some of Canada Volleyball's top training experts. On top of refining her own game, she, along with other members of the Centre, will also be helping to run clinics for up-and-coming volleyball players come April.

"As recently as November, I've been in Winnipeg training full-time with the national team — they just started this new thing, it's a full-time training centre with the coach, and the trainers, and the physiologists and sports [psychology] people. There's a lot of support behind it and there's only six girls there right now, so it's really, really focused. We get a lot of one-on-one attention, and it's been really great so far — it helps me focus in on what I really want to pursue right now, which is the volleyball aspect of my life."

French's future with the Pandas at this point is still very much uncertain. While she still maintains strong friendships with her former teammates, and still keeps in good contact with Pandas head coach Laurie Eisler, French states that it's still too early to put a time frame on if she'll be back. Despite that, she reaffirms that a return to the Main Gym is not out of the question.

"It's not out of the picture, for sure. It has to be something that I feel like I'm ready for, to come back to school, because the issue never was volleyball," French says. "There is a chance, and if I feel like this is the road I want to take, then I'll come back to CIS, and buckle down in school and get an education — which is, for sure, something that I want to do eventually, but I just have to wait until I'm ready."

"I'm not even sure what's going to happen a year from now."

Volley-Pandas upset Montreal in opener, finish fourth at nationals

NATHAN LIEWICKI
Sports Staff

When the final whistle blew to end the Pandas' 2009/10 season, the players and coaches didn't rush the floor and celebrate an eighth national title, but waited patiently as they watched the players from the fifth-seeded Laval Rouge et Or celebrate a grueling four-set win in the bronze medal match.

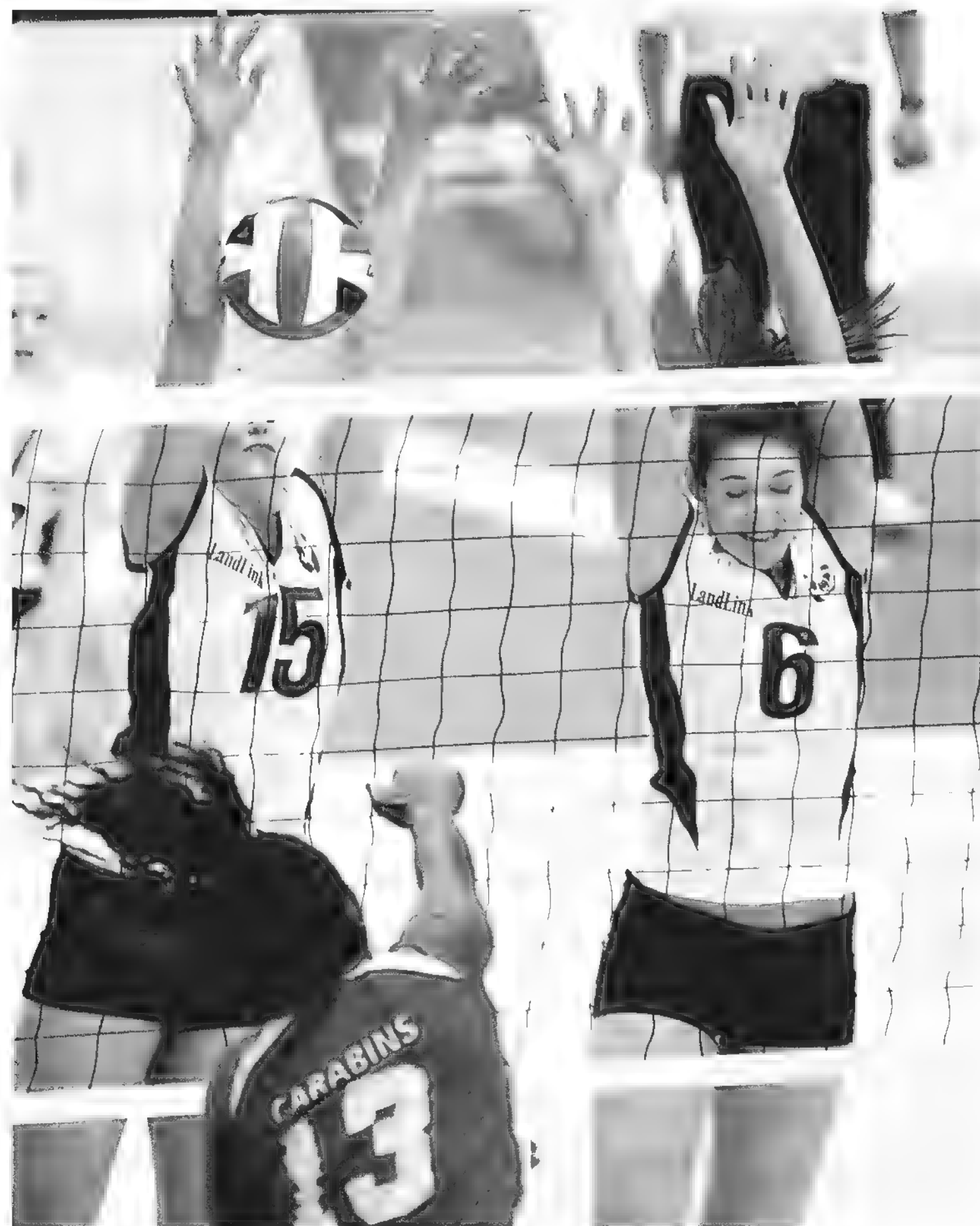
Alberta's dreams of battling the now three-time defending CIS Champion UBC Thunderbirds in the national final came to a crashing halt when they failed to capitalize on a set point in the fourth set of their semifinal match with the Manitoba Bisons Saturday night, which would have forced a fifth set.

After dropping the first two sets against the Bisons, including being routed 25-6 in the opening set, the Pandas mustered up one final push and were able to extend the match to a fourth set, but no further. The Bisons negated the Pandas' set point by rallying to win the set 27-25, thus shocking both the team and the hometown crowd.

So close to having a shot at playing for gold, the Pandas had to find a way to re-energize and re-focus for the bronze medal match. The task proved difficult for the Pandas, as they could not stop the powerful hitting attack of the Rouge et Or, who were led by CIS All-Rookie outside hitter Eve Trepanier's 20-kill performance.

"Versus Laval, we struggled finding the right place to be defensively in the front court and the back court, and we didn't get them in enough trouble with our serve game. Part of that comes back to tactics and the ability to prepare for a team three days in a row. We had a week to prepare for Montreal, but it's really tough playing three teams in three days," Pandas head coach Laurie Eisler explained.

A surprising straight-sets upset win in Friday's quarter-final encounter over the previously undefeated



DANIELLE JENSON

JUST SHORT The Pandas came close to pushing Manitoba to a fifth set in their semifinal match, but came up just short and settled for a fourth-place finish.

Montreal Carabins gave the Pandas the spark they needed, having lost their last seven matches entering nationals.

From the first point of the match to the final point against the Carabins, veterans Krista Zubick and Tiffany Proudfoot put on a magnificent hitting display combining for 30 kills and an attack efficiency of over 36 per cent.

"That win on Friday was a huge achievement for our team. Not many people gave us a chance against Montreal, but we proved those people wrong," Eisler said. "Where we failed, however, was our inability to put out a

similar performance two more times, and unfortunately we aren't there yet."

The Pandas may have entered the tournament as the seventh seed and not getting past the first round of Canada West playoffs, but they were intent on leaving the Main Gym Sunday night with the trophy and championship banner in hand.

"Our team is disappointed, yet we have a great group of athletes who are going to do everything in their power to get better because a goal is not achievable without a lot of effort, commitment, and wanting it."

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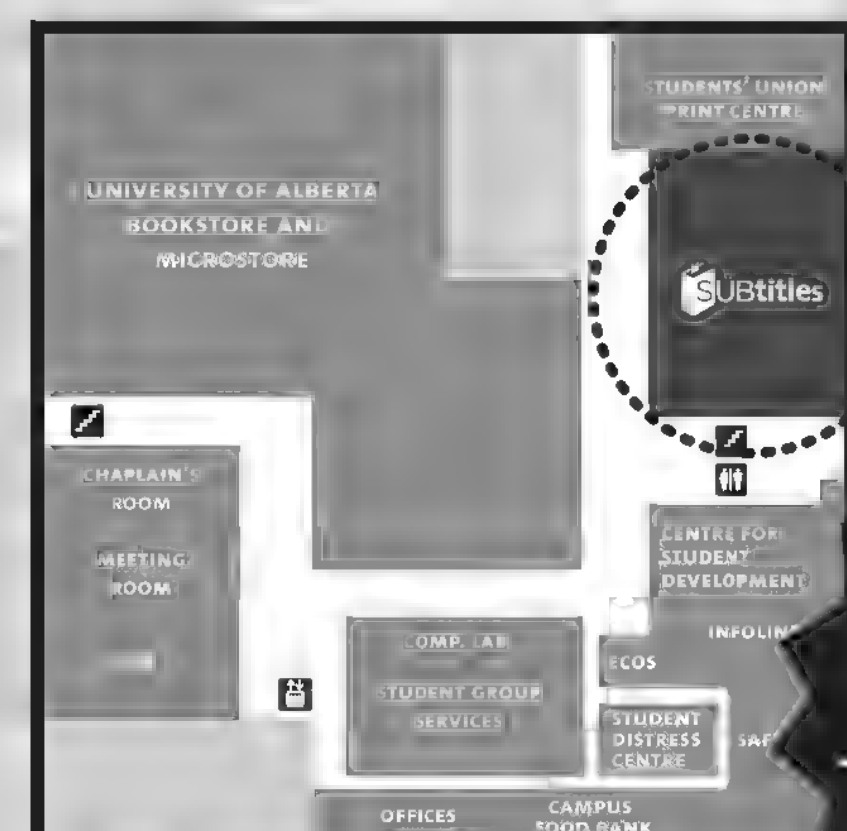
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Pierre McGuire-ism of the week: Big body presence.

One of Mr. McGuire's favourites while it does have a practical application, it's become like nails on a chalkboard to many NHL on TSN viewers, as Pierre passes out big-body praise like it's going out of style. If you have big body presence in the press box, then you're what we need here at Gateway Sports. Come on by a sports meeting every Thursday at 4 p.m. in 3-04 SUB.

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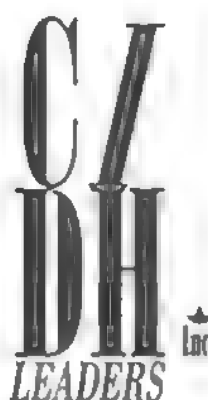
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PETE YEE

Puck Pandas down Bisons in CW final

EMERSON CSORBA
Sports Staff

Another championship series between the Pandas and Manitoba Bisons, another thrilling conclusion. After defeating the Herd Friday 2-0 in Game 1 of the Canada West women's hockey championship series, the Pandas used overtime heroics to eliminate Manitoba, claiming the conference crown and a trip to nationals with a entertaining 3-2 win.

"It's now three years that this has gone into overtime situations and it just shows how close our two teams are [...] to win, it feels very good, and to win it that way feels even better. It was huge to get it done today," Pandas head coach Howie Draper said after the dramatic overtime win.

On Saturday, the Pandas avenged last season's triple-overtime loss to Manitoba at Clare Drake by topping the Bisons to reclaim the conference title.

The story of the game and series was Pandas goalie Dana Vinge, who posted a 2-0 shutout in Game 1 and made numerous breakaway saves Saturday to keep the Pandas in the game.

"She was tremendous. She made a couple of huge saves [...] She made breakaway saves when it was key. She's

really the reason why we're here," Draper said of his starting netminder.

Vinge stopped 15 of 17 shots and flourished particularly in the first period of Game 2. The two sprawling saves she made in the third Saturday may have been the difference makers in the game, with goals hard to come by in the hotly-contested affair.

"[Vinge] was tremendous. She made a couple of huge saves [...] She made breakaway saves when it was key. She's really the reason why we're here."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

On the other side of the rink, Manitoba's rookie netminder Tara Lacquette made save after save, stopping 28 of 30 in the contest. Lacquette took over in Game 3 of the Canada West semis following an injury to starting goalie Stacey Corfield. The young Lacquette was solid in both games; however, her

efforts were all for naught.

In the dying seconds of Game 2, with Manitoba clinging to a 2-1 lead, Lacquette couldn't stand the Pandas' furious onslaught. With Vinge pulled for an extra attacker, Leah Copeland tapped a loose puck into the net at 19:32 of the third to even the score at 2-2.

In the overtime period, the Pandas dominated early, outshooting Manitoba 4-0 and scoring the winner 4:16 in, when Alana Cabana connected after a scrambled faceoff to give the Pandas the win. Her quick shot had eyes, finding its way past a stunned Lacquette.

"The puck was just sitting on the draw and I just wanted to throw the puck to the net," Cabana said in jubilation.

For Draper, the win sends the Pandas into nationals on the right note.

"I think our team really needed this. We talked prior to the game about how we've been through a lot of ups and downs. But this team is certainly resilient, and despite the odds, they seem to produce some great numbers, going 23-1 and not losing in the playoffs."

Now the final step is all that is left, as the Pandas head to Antigonish, Nova Scotia this coming weekend for the national tournament in search of their seventh national title.

sportsshots

Compiled by Evan Daum

Bernard wins fifth CIS gold

Ali Bernard made history this past weekend in Calgary, as she became the first female wrestler to win five CIS gold medals with her win over Erica Wiebe in the 72 kg weight class.

Bernard was the U of A's lone medalist at the event, as she capped off her tremendous collegiate career with another gold medal to add to her already impressive collection.

Pandas Basketball

It was a disappointing conclusion to what had been a solid season for head coach Scott Edwards' Pandas basketball squad, as they lost both their games this weekend in Burnaby, B.C. at the Canada West women's basketball final four.

With three berths to the national tournament up for grabs, the Pandas finished on the outside looking in, as they dropped their semifinal match to the Regina Cougars 86-77, before losing out on the conference's final tournament berth, dropping a 94-80 decision in the conference bronze medal game Saturday.

Conference champion Simon Fraser, along with runners-up Regina and



THE GAUNTLET/CHRIS PEDERSON

FIVE-FOR-FIVE Ali Bernard won her fifth CIS gold medal in women's wrestling this weekend in Calgary to become the first women to accomplish the feat.

third-place Saskatchewan now head to McMaster University in Hamilton, Ontario this coming weekend for the national tournament.

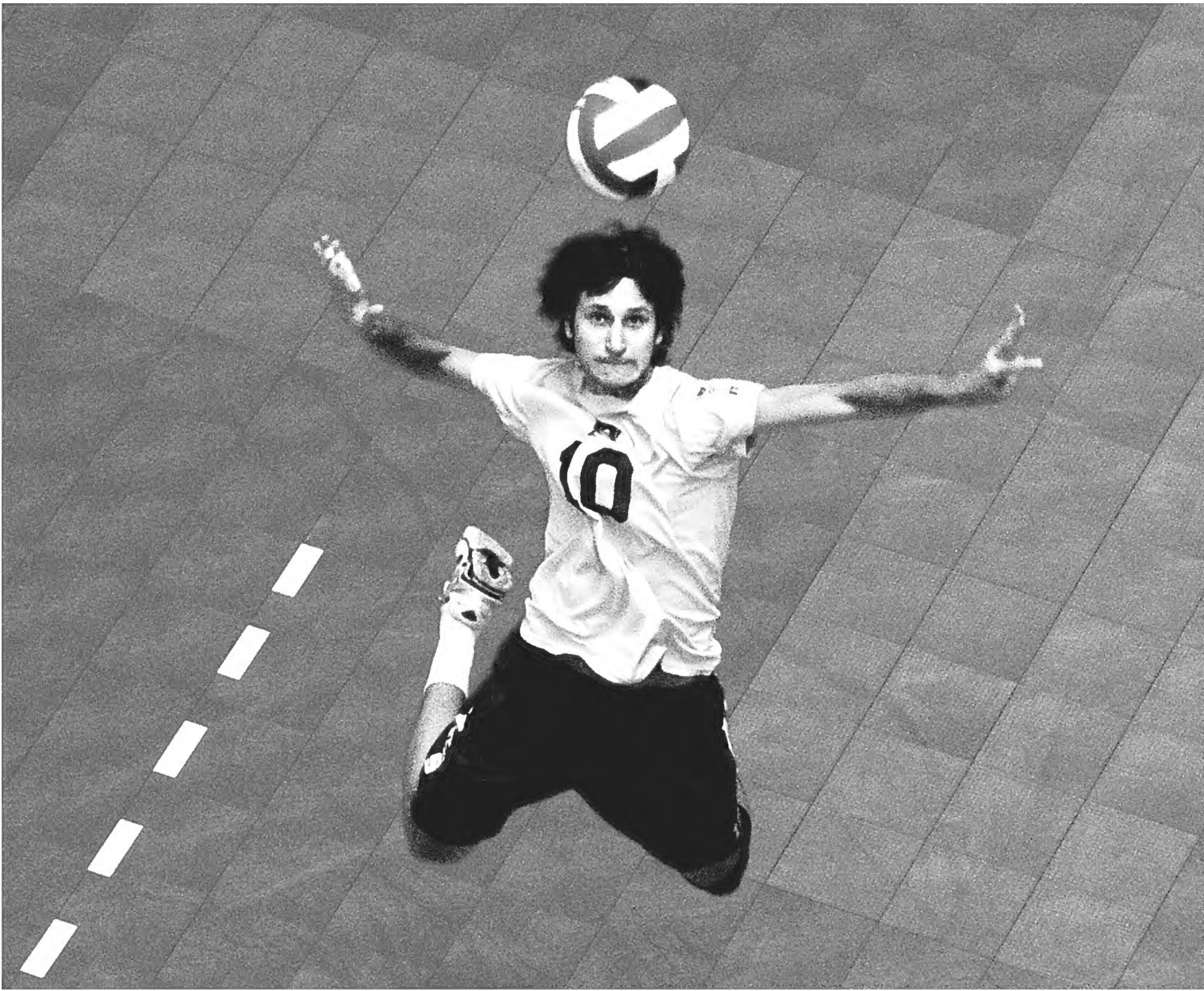
Baker named CW R.O.Y.

Golden Bears basketball starting guard Jordan Baker was named the Canada West's Rookie of the Year last week, after he led the Bears in scoring,

rebounds, and steals this season.

Baker's 13.7 points per game average was 17th in the conference, while his 9.1 rebounds per contest were second in the conference only to Greg Stewart from Thompson Rivers, who was named CW Defensive Player of the Year.

UBC's Josh Whyte took home the conference's top honor, being named Canada West MVP.



PETE YEE

Bears crowned Canada West volleyball champs, ready to defend at nationals

Alberta claims third consecutive conference crown with five-set finals win

MATT HIRJI
Sports Writer

The Golden Bears volleyball squad had a championship-winning performance this weekend, hosting the Canada West Final Four tournament. Facing two formidable opponents in the form of the Thompson Rivers WolfPack on Saturday afternoon and the Trinity Western Spartans in the championship on Sunday, the well-rested Bears claimed Canada West supremacy in exciting fashion.

For Alberta head coach Terry Danyluk, his team's performance this weekend against two very good teams was what he had hoped for coming off a nearly month-long layoff from conference play.

"This is good volleyball. The tournament featured teams that could win the [national championship] next weekend. It was physical and there was good serving," Danyluk said.

Despite their wins this weekend, the Volley-Bears sweep didn't come without some adversity. In their opening game of the weekend, the Bears came out aggressively, taking advantage of a series of WolfPack unforced service errors to win the opening set of the weekend.

However, in the second set, the

Bears mimicked the earlier struggles of their opponent, allowing Thompson Rivers an opening to steal a set away from their heavily favoured opponents. Despite their struggles, the Volley-Bears prevailed in four sets with a concerted effort on their serve and veteran resolve.

"It was good to play a tough match this weekend. We were up two sets and Trinity pushed us. I think we needed to be pushed before we got to the championship."

TERRY DANYLUK
BEARS VOLLEYBALL HEAD COACH

"Thompson Rivers is a good team. After our extended break, playing against a good opponent gave us a chance to shake off the cobwebs a little bit. I think we played very well against them," Danyluk explained.

The Canada West championship game saw the Bears playing confidently and with an invigorated sense

of purpose early on, winning the first two sets before ceding the next two to the Spartans, who forced a fifth and decisive set for the conference title.

Facing adversity, the Bears regained their composure to secure a 15-9 fifth-set win to take the conference championship.

"[Trinity Western] played well and we played well at different times in the match. I like the fact that we had to play five sets against them," Danyluk said Sunday.

"We know now that other teams have what it takes to beat us if we're not careful."

Taking home the hardware in a tournament where all four squads featured will continue on to nationals next weekend has given the Bears an increased sense of confidence as they continue their journey to claim the national prize.

"It was good to play a tough match this weekend," Danyluk explained. "We were up two sets and Trinity pushed us. I think we needed to be pushed before we go to the championship."

The confident Bears will now travel to Kamloops next weekend, along with a cohort of seven other top-ranked teams from across the country, to battle for the national championship.

CW VOLLEYBALL FINALS

SATURDAY, MARCH 6

3-1

Alberta (3)	25	23	25	25
Thompson Rivers (1)	18	25	17	20

Kills	19 (Thomas Jarmoc - AB)
Assists	47 (Mike DeRocco - AB)
Digs	13 (Mike DeRocco - AB)

SUNDAY, MARCH 7

3-2

Alberta (3)	25	25	23	22	15
Trinity Western (2)	17	21	25	25	9

Kills	15 (Spencer Leiske - AB)
Assists	53 (Ben Ball - TWU)
Digs	14 (Jarrod Offereins - TWU) (Mike DeRocco - AB)

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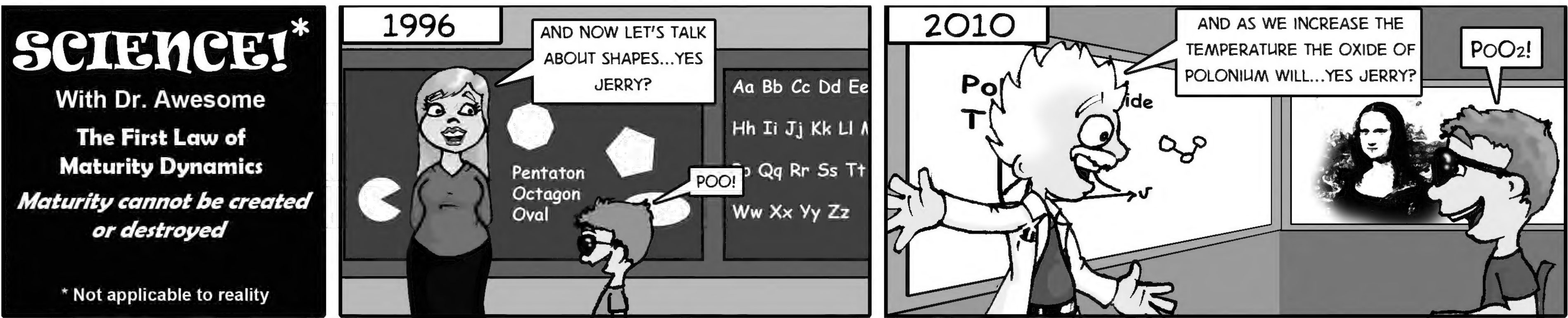
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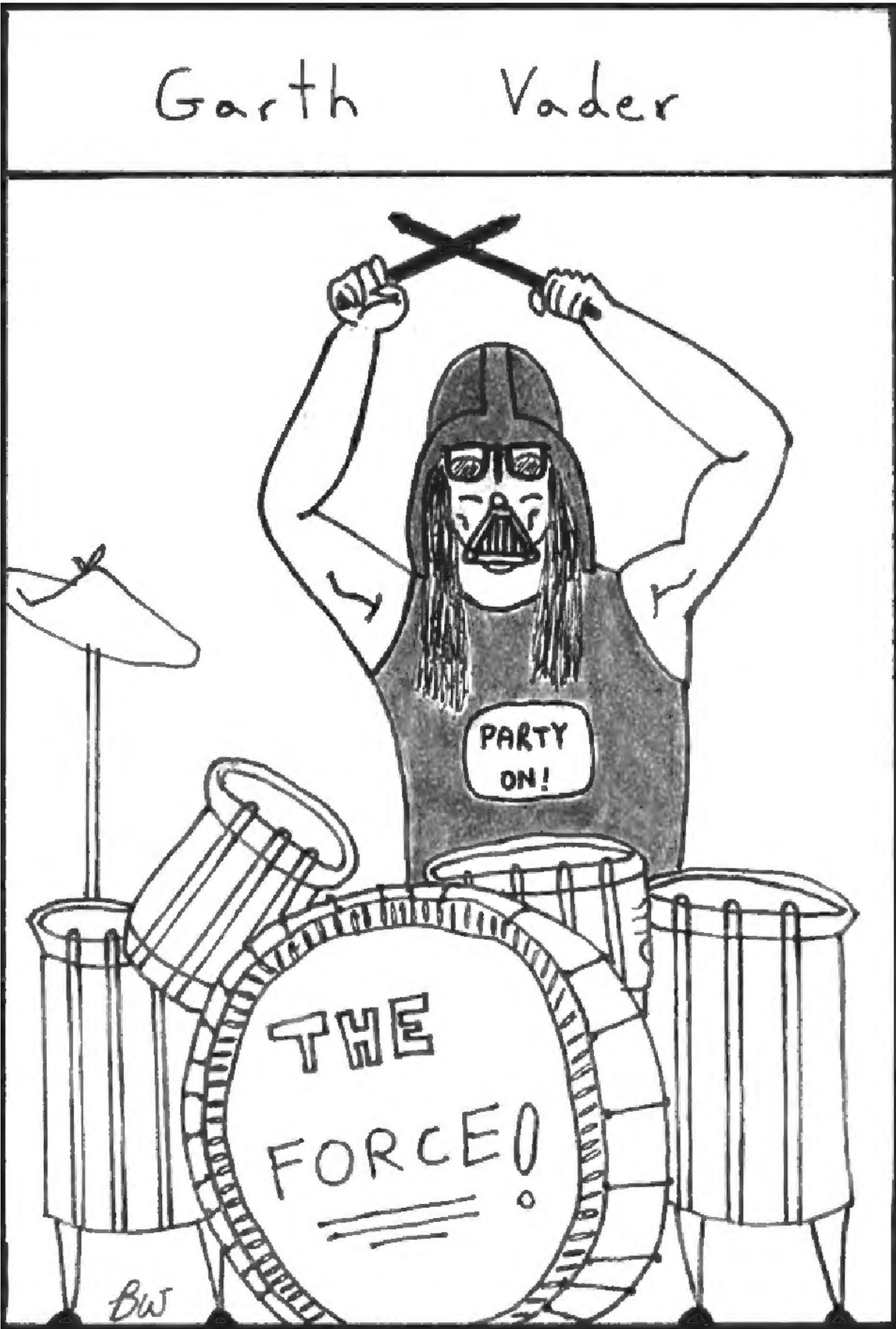
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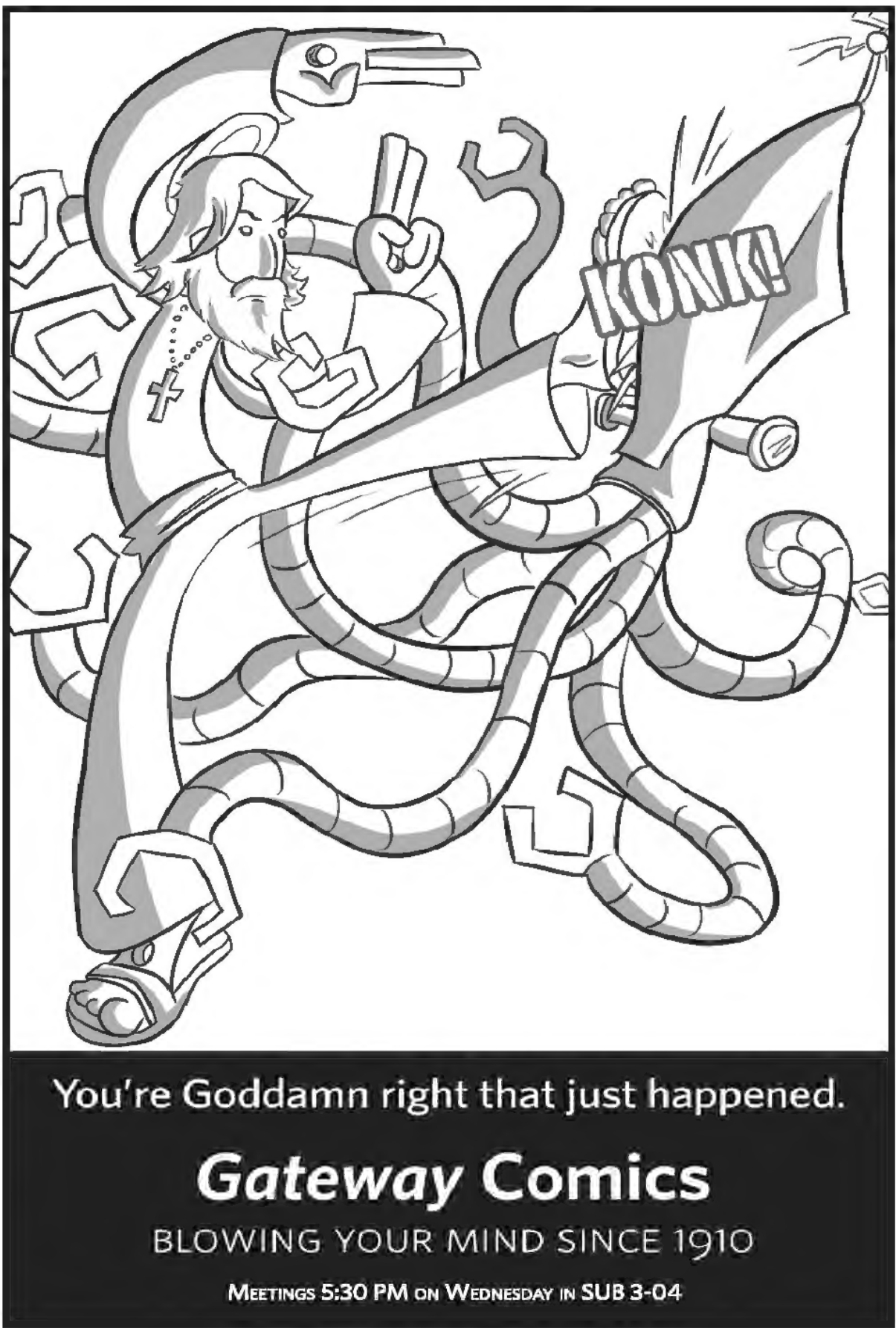
GETTIN' LARRY by Bobby Williamson



NO PURCHASE NECESSARY by Mike Kendrick



WHABLAMMO! by Gateway Staff



crossword

Flock Together

The Crossword runs semi-regularly with the answer available at www.thegatewayonline.ca

by Travis Hnidan

Across

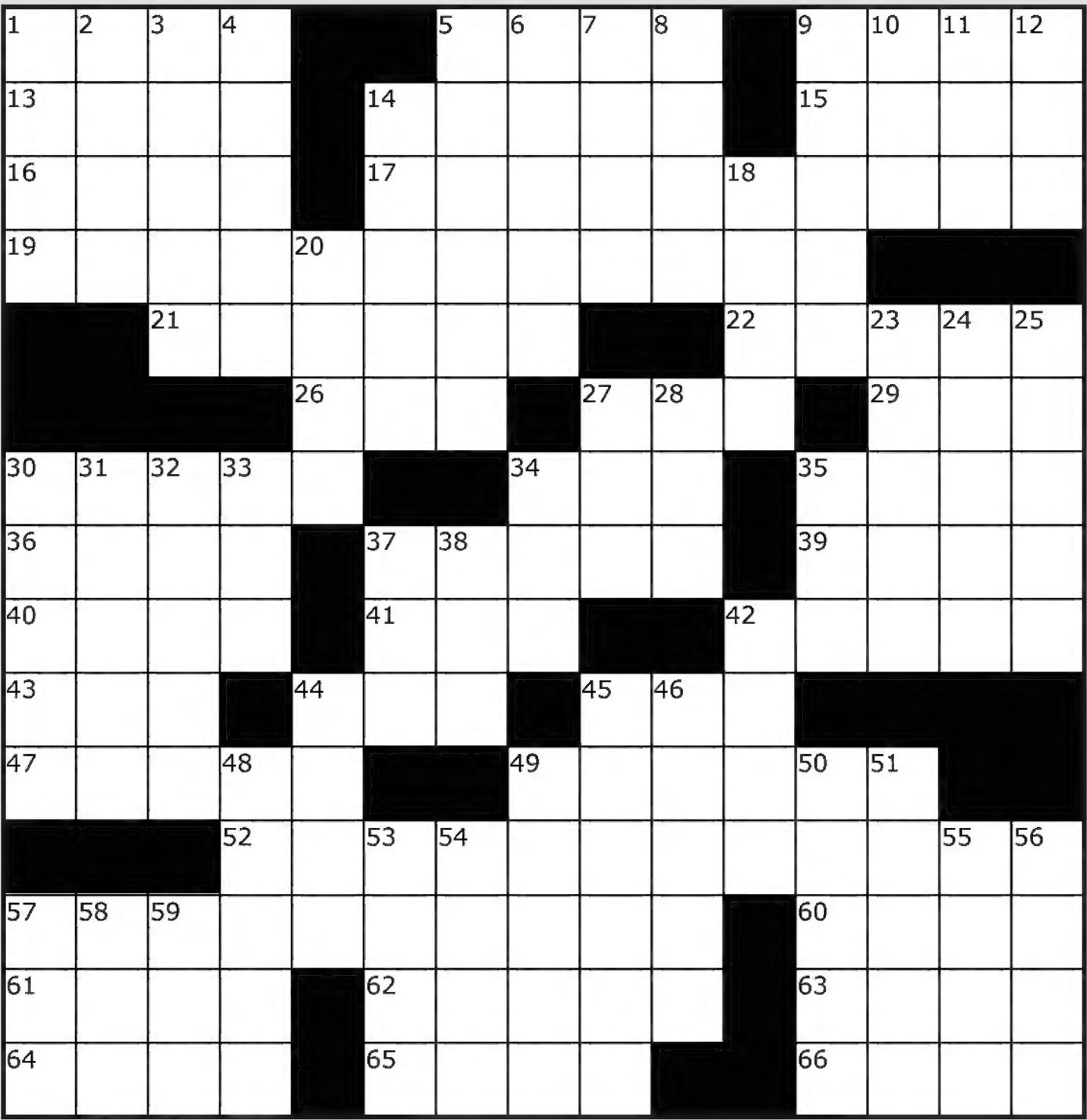
- 1. Middle finger
- 5. Tight end Crumpler
- 9. 007 villain
- 13. _____ Eaters
- 14. Bullseye from 500 feet? _____ shot
- 15. _____ facto
- 16. Margarine
- 17. Thanksgiving leftover?
- 19. Move on
- 21. Acorn follower, say
- 22. "_____ the Tiger"
- 26. Dr. locales
- 27. Feather predecessor
- 29. College letter
- 30. Edmonton winger
- 34. Bespectacled dwarf
- 35. Chickpea fare
- 36. Uses 1 - Down, maybe
- 37. Condemn, Old Testament style
- 39. Gateway to High Atlas

- Mountains
- 40. MS Word options
- 41. S. A. neighbour
- 42. Impromptu
- 43. Adipose tissue
- 44. Race part
- 45. Short-lived CW T.V. program
- 47. Waxed or mint
- 49. Car spot
- 52. Move on? With go the
- 57. Swallow ones words
- 60. Punjabi village
- 61. Avant garde
- 62. NHLer Bobby, to a fan, say
- 63. "Gotcha"
- 64. Diamonds, colloquially
- 65. Weed
- 66. Antarctic explorer

Down

- 1. See 36 Across
- 2. Wait, at a light
- 3. Gaelic name for "little red head"
- 4. Placed, as a stake
- 5. His and byes
- 6. Half of Polish cartoon duo
- 7. Star Trek prop joke
- 8. Exeter airport ICAO code
- 9. Sinful

- 10. Soviet machine gun
- 11. Hand signal location in Mumbai
- 12. Sugarcane, in Bangkok
- 14. Role filler
- 18. "Reboot" winner, usually
- 20. Pitcher
- 23. Virus symptom?
- 24. "Not good!"
- 25. Pregnancy acid
- 27. 907.2 kilograms
- 28. Serve, maybe
- 30. Switch type
- 31. "Pass the deck."
- 32. _____ 6/49
- 33. K, as in K - 12
- 34. "_____, ..."
- 35. Jupiter, to Mars
- 37. Alphabet author
- 38. Mark
- 42. Lotion additive
- 44. Lawyer-to-be exam
- 45. Supplements knowledge
- 46. Sears dpt.
- 48. Influences, as votes
- 49. Hairdos
- 50. Go scriptless, sort of
- 51. Square dance instruction, _____ doe



- 53. Thanksgiving leftovers
- 54. Beige
- 55. "... a _____, a female ..."

(Continued from 34 Down)

- 56. PDA component, maybe
- 57. _____ Chi
- 58. Tolkien creature
- 59. Break, say, in Lyon

AD/GRAPHIC DESIGNER

The Gateway Student Journalism Society is seeking an Ad/Graphic Designer for a term beginning March 27, 2010 and ending April 30, 2011 with the possibility for renewal. This is an excellent opportunity for a graphic designer to work flexible hours in a fun, laid-back environment.

Job Summary: The Ad/Graphic Designer provides continuity and support to all advertising projects. The Ad/Graphic Designer is responsible for designing graphics, ads, and promotional materials as required by the Advertising Sales Representative and/or Editorial Board. The Ad/Graphic Designer must operate in accordance with the Gateway Student Journalism Society bylaws at all times.

Duties and Responsibilities: 1) Receive and review work orders for Gateway ad insertions from Advertising Sales Representative. Such work orders will include any relevant copy, art work, ad specifications, and any special requests such as colour or placement. Inform the Advertising Sales Representative as soon as possible as to any missing information required to build the ad (logos, photos, copy, etc).

2) Ensure all advertisements are prepared in digital form for insertion into the paper. Deadlines should be taken seriously and adhered to. Any "broken" ads must be fixed.

3) Use good design judgment and act in the best interest of the client when constructing or altering any advertising material.

4) Coordinate with Advertising Sales Representative to ensure that advertising materials are proofed and approved by the client prior to the printer's deadline. Use judgment as to the most efficient means of proofing ads: Advertising Sales Representative's in-person sales call, e-mail, upload to a server, faxing, etc.

5) Assist in the maintenance of smooth operations through telephone communications, e-mailing, faxing and handling of customer inquiries as required.

6) Act as a design resource for editors, assisting as requested with setting the newspaper's appearance, designing internal ads, and other design-related duties.

7) Must attend mandatory business and staff meetings as required. Must attend mandatory training sessions provided by the Editor-in-Chief and/or Society Board of Directors.

8) Must complete bi-annual self-evaluation.

9) Perform additional duties and responsibilities as required.

Qualifications: 1) Experience with the Macintosh platform. Experience with Adobe Illustrator, Adobe Photoshop, and Adobe InDesign. Thorough knowledge of modern printing techniques and advertising design/construction.

2) Must be able to communicate (orally and in writing) technical and aesthetic concepts effectively and clearly to clients of diverse backgrounds. Reasonably strong editorial/writing skills.

3) Must be able to work under tight deadlines. Must be able to manage multiple small projects concurrently.

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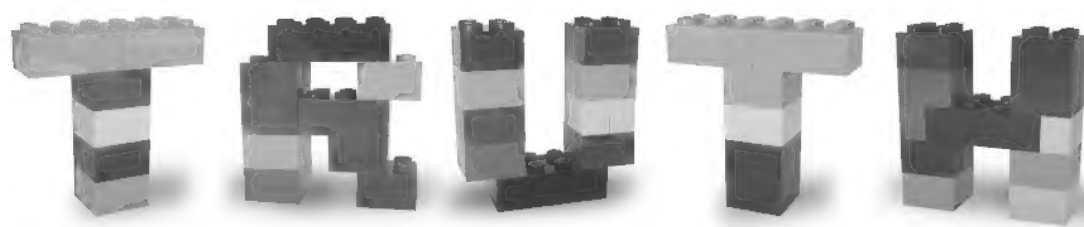
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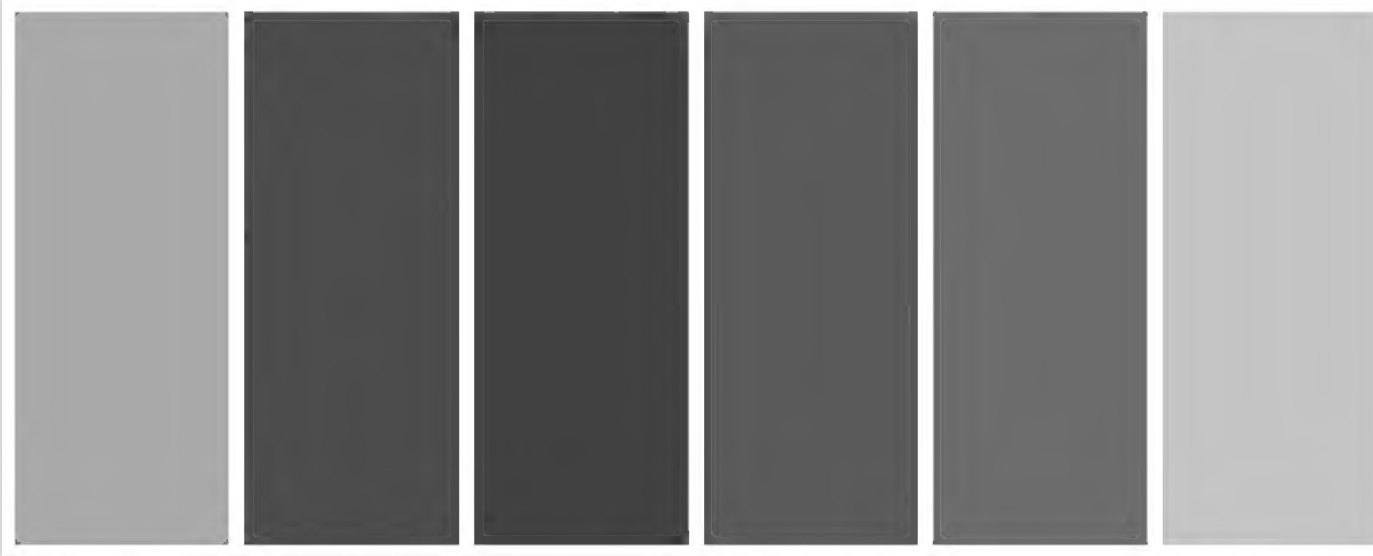
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"Self-Criticism and a Vision for Peace in the Middle East"

Wattad will be speaking at the University of Alberta Faculty of Law

Tuesday March 9, 2010 Law Building Room 237 2:00pm - 3:30pm



Dr. Wattad is a lecturer at Zefat Law School, and holds a Masters in Law from the Faculty of Law at the Hebrew University of Jerusalem (LL.M, 2004), another Masters in Law and a Doctorate in Law (JSD) from Columbia University (2007). He also served as a Legal Clerk at the Supreme Court of Israel, under the supervision of Justice Dalia Dorner (2003-2004). In addition to his academic experience, Dr. Wattad speaks regularly regarding Israel's place in the world, the peace process, international law, and internal relations between Israel's Jewish and Arab citizens.

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